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EDUCATION

- Ph.D.** History, American University, Spring 2019
Awarded: Janet Oppenheim Dissertation Prize
- M.A.** Oral History, Columbia University, 2010
- M.A.** Anthropology, Columbia University, 2009
- B.A.** summa cum laude, Anthropology, Folklore and Creative Writing minors, University of North Carolina at Chapel Hill, 2007

MANUSCRIPT

“Setting the Foundations: Black Women’s Labor as a Cornerstone of Oral History at US Institutions” contributes to growing literature recognizing more complex histories of the field. It centers Black women’s labors in early institutional oral history projects/programs by focusing on individuals in pivotal roles at universities in the early- and mid-1900s, and at community-based institutions even earlier. By specifically focusing on Black women, this project emphasizes their roles in establishing, “professionalizing,” and advancing oral history as a methodology and field. It highlights Black women working simultaneously alongside and in resistance to Whiteness, disrupting dual notions that institutional oral history’s origins were primarily White and primarily male.

EXPERIENCE: ACADEMIA

American University, Washington, DC
Professorial Lecturer, Department of History
Fall 2022–present

- Researched, designed, and taught the graduate courses HIST 751: Graduate Research Seminar, HIST 667: Oral History, and HIST 729: Public History Seminar.
- Researched, designed, and taught the undergraduate courses undergraduate courses WGSS 150: Women’s Voices through Time, CORE 105: What Is the South?, HIST 328: Introduction to Public History, HIST 467: Oral History, HIST 220: Women in America since 1850, AMST 320: Civil Rights in the US, and HIST 209: African American History: 1877–Present.
- Served on the Public History Committee and the Graduate Committee reviewing applications for admission into the PhD program and the Public History MA program.
- Researched, designed, and taught a 1-hour “Oral History Interviewing” workshop for the College of Arts and Sciences Research Skills Forum for undergraduate seniors.

Adjunct Professorial Lecturer and Resident Public Historian, Department of History; American Studies Program; and Women’s, Gender, and Sexuality Studies Program
Fall 2021, Fall 2020, Fall 2018–Fall 2019, Spring 2016

- Researched, designed, and taught the graduate course HIST 667 “Oral History” and undergraduate courses WGSS 150 “Women’s Voices through Time,” HIST 220 “Women in America since 1850,” AMST 320 “Civil Rights in the US,” and HIST 209 “African American History: 1877–Present.”

Graduate Assistant

Fall 2012–Spring 2017: Department of History

- Assisted professors by holding office hours, organizing and leading fieldtrips, and grading assignments for the undergraduate courses HIST 215/IDIS 116 “Social Forces that Shaped America” with Daniel Kerr; HIST 206 “US History since 1965” with Mary

Ellen Curtin; HIST 220 “Women in America since 1850” with Mary Ellen Curtin; HIST 215 “Social Forces that Shaped America” with Peter Kuznick; and HIST 208 “African American History to 1877” with Theresa Runstedtler.

- Staffed student events for the AU Scholars Program.
- Processed, coded, and indexed oral history interviews and attended meetings with local DC unhoused activist groups.
- Assisted the Public History Program Director by organizing networking events and program celebrations, updating the website, and corresponding with potential applicants.

National Endowment for the Humanities Summer Institute for College and University Teachers, Long Island University-Brooklyn (virtual)

Participant, “The New Deal Era’s Federal Writers’ Project History, Politics, and Legacy”
July–August, 2021

- Participated in group discussions based on assigned readings and guest lectures.
- Gave a guest lecture on oral history and folklore.
- Researched and drafted a project proposal for highlighting the history of Black women’s development of institutional oral history programs and centers through the New Deal and the Federal Writers’ Project.

University of the District of Columbia, Washington, DC

Adjunct Professor

Spring 2021, Fall 2019–Spring 2020: Department of Political Science

- Researched, designed, and taught the undergraduate courses HIST 279 “History of DC” and IGED 270 “Discovery Diversity.”

EXPERIENCE: ORAL HISTORY and PUBLIC HISTORY

DC Oral History Collaborative, Historical Society of Washington, DC; HumanitiesDC

March 2021–present: Consulting Oral Historian and Workshop Facilitator

October 2017–March 2020, July–October 2020: Consulting Oral Historian and Projects Manager

January–August 2017: Collections Surveyor

- Design and teach oral history trainings for grantees and the public with ongoing support for their projects, and curate and organize additional workshops to complement trainings.
- Managed a budget for workshops, communications, interns, and contractors; updated oral history and archiving standards and guidelines based on current best practices; assembled and regularly convened the Advisory Committee; strategized work flows with partnering organizations; and wrote regular communications and online posts.
- Created a program calendar and scheduled publicity; led public outreach efforts including info sessions, representation at local events, invited presentations, and local and nation conference presentations.
- Supervised the Collections Survey Intern and Communications Manager, wrote progress reports for supervisors and stakeholders, and gave updates on and advocated for expanding the program at meetings with stakeholders and government funders.
- Worked with over thirty local repositories to identify, accumulate, and standardize records on DC-related oral histories and strategized for building a public, online database.

Organization of American Historians, Washington, DC

April 2023–present: Oral Historian

- Conduct 8–10 oral histories with people who have performed at Wolf Trap National Park.

- Write summaries of the interviews and compile the summaries and excerpts into an addendum to the recent Wolf Trap administrative history.

Montgomery County Department of Parks, Montgomery County, Virginia

April 2023–present: Oral Historian, The Sarah Lee Cemetery and Family History Project

- Advise on oral history best practices, updating the oral history release form, and communicating about the oral history process to community partners.
- Conduct 3 initial oral history interviews with crucial family members about the history of and their connection with the Sarah Lee Cemetery at Calverton-Galway Local Park. These interviews will inform future Park interpretation of the site.

DC Public Library, Washington, DC

January–May 2023: Oral Historian

September 2019–January 2020: Contract Oral Historian

- Coordinated, researched, conducted, and transcribed DC-related oral histories for the People’s Archive collections and use in exhibitions.
- Researched and wrote a 5- to 10-year Oral History Strategic Plan using conversations with local humanities and cultural stakeholders, identifying areas of need, and proposing solutions with a budget.
- Advised on oral history best practices for processing and accessioning interviews and supported exhibition planning using oral history content.
- Assembled a slate of professional oral historians for future DCPL interviews.

Friends of the Portsmouth Naval Shipyard Museum

January–March 2023, October 2021–July 2022: Facilitator, I.C. Norcom High School Oral History Workshop

- Consulted on oral history and/in museums best practices.
- Designed and taught two 2-hour workshop sessions on oral history interviewing and interpretation best practices for a class of ten advanced high school students. This training was designed to prepare them to conduct interviews about local residents who were former shipyard workers and turn them into short documentary films as part of the Portsmouth Naval Shipyard Museum exhibits.

Cultural Heritage Office, US Department of State

November 2021–December 2022: Oral Historian, The Office of Cultural Heritage Oral History Project

- Set research and archiving standards and processes for the project, and developed solutions when problems arose.
- Researched and conducted 12 archival-quality audio interviews documenting the history of the Cultural Heritage Office and the Secretary of States’ Register for Culturally Significant Properties.
- Edited transcripts, assembled supplementary documents and materials, and wrote a summary and subject index for the oral history collection.
- Deliver digital and hard copies of the materials to the Cultural Heritage Office for accessioning into the US Department of State records at the National Archives and Records Administration.

Global Ties, U.S.

June 2021–June 2022: Principal Investigator and Oral Historian, World Expos Oral History Project

- Assembled and led a team of oral historians and an AU Public History MA research assistant to conduct oral histories about Americans' experiences with past World's Fairs and Expos, giving bi-monthly progress reports to the project director.
- Set research and archiving standards and processes for the project, and developed solutions when problems arose.
- Researched and conducted 30 archival-quality audio interviews about Americans' experiences with past World's Fairs hosted in Seattle, New York, San Antonio, and New Orleans.
- Presented progress updates and findings to stakeholders at the National Endowment for the Humanities and the US Department of State.
- Wrote a white paper communicating research findings, reviewed by stakeholders.
- Presented findings to and facilitate public engagement at 10 community events.

Oral History Association

July 2020–October 2021: Digital Media Strategist

- Worked with the executive team and conference leadership to design and implement a system of online platforms for seamless but multifaceted virtual conferences.
- Researched and wrote clear platform instructions and guidance for conference attendees and presenters, accessible to both novices and experienced users.
- Curated and made publicly accessible a collection of conference presentations.

Shenandoah National Park Trust, Shenandoah, VA

August 2020–February 2021: Grant Writer and Oral History Consultant

- Researched and drafted a successful grant proposal to build the organization's capacity through oral history/storytelling and digital/online engagement for expanding inclusion, diversity, and equity.
- Drafted and updated project budgets, timelines, design, and descriptions for internal use and for approaching potential project partners and interviewees.

Georgetown Institute for Women, Peace and Security

October–November 2020: Researcher and Oral Historian

- Researched and conducted oral history interviews with women in significant international leadership positions in order to add qualitative data and humanizing stories and perspectives to the "Women, Peace, and Security Index."

United States Golf Association Museum, Far Hills, New Jersey/Washington, DC

March 2014–February 2018: Minority Archive Intern

- Researched, collected, and organized historic newspaper articles about African Americans and golf for use in researching and writing scholarly articles and exhibitions.
- Created finding aids for these materials and wrote and presented status reports and suggest themes or topics for future articles and exhibitions based on the research.

National Park Service, National Council for Preservation Education, Washington, DC

June–September 2017: Oral History Intern, Park History Program

- Processed and standardized oral history collections for archiving and online accessibility.
- Wrote interview summaries to accompany transcripts and suggested themes and topics for future scholarly articles, online blogs, and podcast episodes based on the collections.
- Assisted with oral history training for National Park Service interns and fellows.

Archives of American Art, Smithsonian Institution, Washington, DC

November 2016–May 2017: Oral History Management Intern

- Accessioned and maintained records for oral history collections, specifically reviewing records and identifying missing documentation for each interview, completing or acquiring missing documents, and formatting and uploading materials into the publicly-accessible online database.
- Reported on the project’s progress to the Oral History Archivist and the Acting Director.

Research Center for Arts and Culture, New York City, NY

July 2015–May 2016: Oral History Instructor, DC, “Art Cart: Saving the Legacy”

September 2012–May 2013: Oral History Assistant Instructor, DC, “Art Cart”

- Researched, designed, and taught an intro to oral history workshop for DC-area Art Cart fellows, including how to edit oral history interviews into short stories for the public.
- Edited oral history interviews into short stories for the public from the collection.

Smithsonian National Museum of African American History and Culture, Washington, DC

June 2013–December 2013: Intern for “Era of Segregation” Exhibition, Education Department

- Researched materials for inclusion in and use in writing the script for the inaugural museum exhibition “Era of Segregation,” including compiling lists of slave laws and Jim Crow laws from every state in the US, locating copies of the 1872 Congressional investigation of the Ku Klux Klan and the 1902 Virginia Constitution, researching Jonesville houses, and compiling Great Migration letters.
- Created educational tools using these materials and biographical research on groundbreaking historical African Americans.
- Attended monthly meetings with the curator and project manager to discuss the exhibition’s physical designs, content plans, and development progress.

Smithsonian National Museum of American History, Washington, DC.

January–May 2013: Lead Intern, Walking Tour Development

- Led and managed a team of interns, including assigning duties, setting milestone goals and deadlines, and leading regular meetings with the supervising curator.
- Researched, designed, wrote, recorded, and presented to stakeholders an online walking tour of Alexander Graham Bell and Volta Lab sites of invention in downtown DC.

Smithsonian Folklife Festival, Washington, DC

February–July 2012: Public Programs Coordinator, “Creativity & Crisis: Unfolding the AIDS Memorial Quilt”

April–July 2011: Festival Participant Assistant, “Rhythm & Blues: Tell It Like It Is”

- Served as project manager for designing, planning, and creating outdoor exhibitions and programming in collaboration with stakeholders and the larger Festival team.
- Conducted research to meet program goals, wrote public text/labels, managed interns, coordinated participants and logistics, and submitted materials to the archives.
- Set up and took down programmatic infrastructure on the National Mall; conducted live, public interviews; and solved problems in-the-moment to create a smooth and fulfilling program experience for participants and visitors.

FELLOWSHIPS, GRANTS, AND AWARDS

The HistoryMakers Faculty Innovations in Pedagogy and Teaching Fellowship
2023–2024

Oral History Association and National Endowment for the Arts Oral History Mini-Grant

June 2022–May 2023

DC Commission on the Arts and Humanities Arts and Humanities Fellowship Program Grants
October 2021–September 2022

DC Commission on the Arts and Humanities Arts and Humanities Fellowship Program Grants
October 2020–September 2021

Study the South Research Fellowship, Center for the Study of Southern Culture, University of
Mississippi
2020–2021

Funding Award for Virtual Programming from the National Council on Public History for “In
Our Own Words: Deaf Perspectives in Oral History and Public History”
2020

Janet Oppenheim Dissertation Prize, American University Department of History
2019

American University Doctoral Dissertation Fellowship
Spring 2018

American University Doctoral Student Research Award
2017–2018; 2015–2016

College of Arts and Sciences Graduate Conference Travel Award, American University
2017; 2013

Robert Griffith Outstanding Teaching Assistant Award, American University Department of
History
2015

Robyn Rafferty Mathias Conference Travel Award for Best Professional Presentation by a
Graduate Student
2014

American University Graduate Assistantship Merit Award
2012–2016

PUBLICATIONS

Original Articles and Book Chapters, Peer-Reviewed

Accepted for inclusion in the proposed volume: “‘Let Down Her Buckets’: Susie R. C. Byrd’s
Black Feminist, Collaborative Labor in the Negro Federal Writers’ Project of Virginia,”
in Maureen Curtin and Michele Fazio, eds., *Working through the Federal Writers’
Project: Labor, Place, Archive, and Representation*.

Forthcoming 2024: “Everyday Activism: How Local Black Residents Shaped the University of
Mississippi and Oxford in the Mid-20th Century,” *Study the South*.

“Cultivating Support while Venturing into Interviewing during COVID-19,” *Oral History
Review* 47:2 (2020): 214–226.

Encyclopedia Entries

“Center for the Study of Southern Culture”; “Decoration Day”; “Evers Williams, Myrlie”; “Hattiesburg Civil Rights Movement”; “Juneteenth Celebrations”; “Married Women’s Property Act”; “Meredith, James”; “Mississippi Historical Society”; “Plumpp, Sterling”; “Poindexter, George, and Poindexter’s Code”; “Smith Robertson Museum”; “The Midden Mound Project” in Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas, Jr., eds., *Mississippi Encyclopedia* (Oxford, MS: University of Mississippi Press, 2017).

Public Media

“This I Know: Tradition,” *American University Magazine* (Nov 2019).

Book, Media, and Exhibit Reviews

Film Review: “‘We Are the Roots: Black Settlers and Their Experiences of Discrimination on the Canadian Prairies.’ Dr. Jenna Bailey and Dr. David Este with Jeff Allen Productions. Bailey and Soda Films,” *Oral History Review* 46:2 (2019): 423–425.

Book Review: “*From Reconciliation to Revolution: Student Interracial Ministry, Liberal Christianity, and the Civil Rights Movement* by David P. Cline, and *Lynched: The Power of Memory in a Culture of Terror* by Angela D. Sims,” *Oral History Review* 45:2 (2018): 365–370.

Exhibit Review: “Lillie Carroll Jackson Civil Rights Museum of Morgan State University. Baltimore, MD. *Iris Barnes*, Curator; *Gabriel Tenabe*, Museum Director. June 2016–Ongoing,” *The Public Historian* 39:01 (2017): 87–91.

Book Review: “*Greater Than Equal: African American Struggles for Schools and Citizenship in North Carolina, 1919–1965* by Sarah Caroline Thuesen,” *Oral History Review* 43:2 (2016): 458–460.

Book Review: “*Anzac Memories: Living with the Legend* by Alistair Thomson,” *Oral History Review* 42:2 (2015): 388–389.

Book Review: “*From Brown to Meredith: The Long Struggle for School Desegregation in Louisville, Kentucky, 1954 – 2007*, by Tracy E. K’Meyer.” *Oral History Review* 41:1 (2014): 170–172.

Book Review: “*The Black Revolution on Campus* by Martha Biondi.” *Oral History Review* 41:2 (Summer/Fall 2014): 378–380.

Book Review: “*The Men Will Talk to Me: Kerry Interviews* by Ernie O’Malley.” *Oral History Review* 40:2 (2013): 408–409.

PANELS, PRESENTATIONS, AND MEDIA

Paper Presentations

Accepted for 2024: “‘Before the Last of These Ex-Slaves Had Passed Irrevocably into History’: The Roots of Institutional Oral History in Ophelia Settle Egypt’s Work at Fisk University.” National Council on Public History Conference. Salt Lake City, UT.

2023, “Setting the Foundations: Black Women’s Labors in Establishing Oral History at US Institutions.” Oral History Association Annual Meeting. Baltimore, MD.

2023, “The FWP and Public Humanities.” *Rewriting America: Reconsidering the Federal Writers’ Project 80 Years Later* symposium. Library of Congress, Washington, DC.

2022, “‘Before the Last of These Ex-Slaves Had Passed Irrevocably into History’: The Roots of Institutional Oral History in Ophelia Settle Egypt’s Work at Fisk University.” Assessing the Role of Race and Power in Oral History symposium. Virtual.

2020, “Telling COVID’s Stories: Implications for the Field.” Oral History Association Annual Meeting. Virtual.

- 2019, “‘It Was Too Real’: A Civil Rights Monument Reveals the University of Mississippi’s Relationship to Its Racial History.” American Historical Association Annual Meeting. Chicago, IL.
- 2017, “America Left Out: Rethinking Oral Historians’ Approaches to Building Archives of and for the Marginalized.” Oral History Association Annual Meeting. Minneapolis, MN.
- 2017, “Oral History Across a City: The DC Oral History Collaborative.” Oral History of the Mid-Atlantic Region Annual Conference. New York City, NY.
- 2015, “Does Their Trauma Count?: The Limits of Postmemory in White Experiences of the Integration of the University of Mississippi.” Oral History Association Annual Conference. Tampa, FL.
- 2014, “The View from the Top: The Experience of Race and Space in Segregated Theaters.” American Studies Association Annual Meeting. Los Angeles, CA.
- 2014, “Word on the Street: Race in the Memories of Atlanta’s Fox Theatre.” Organization of American Historians Annual Meeting. Atlanta, GA.
- 2014, “Untold White Desegregation Narratives from Oxford, Mississippi.” American University Robyn Rafferty Mathias Student Research Conference. Washington, DC. Awarded Best Professional Presentation by a Graduate Student.
- 2013, “Whose Downtown?: Thinking about the Future of the CCNV Shelter by Exploring its Past” co-presenter. Inaugural Community-Based Learning Symposium, American University. Washington, DC.
- 2013, “Between a Rock and a Hard Place: Untold White Desegregation Narratives from Oxford, Mississippi.” Oral History Association Annual Conference. Oklahoma City.

Roundtable Presentations and Panel Chair

- 2020, “Silenced No More: DC Communities Amplify Their Stories with the DC Oral History Collaborative.” Oral History Association Annual Meeting. Virtual.
- 2018, “For the Record: Stories from the DC Oral History Collaborative” moderator. Historical Society of Washington, D.C., Annual Conference on D.C. History. Washington, DC.
- 2017, “The DC Oral History Collaborative: Origins, Process, and Possibilities” panel chair. Historical Society of Washington, D.C., Annual Conference on D.C. History. Washington, DC.
- 2016, “Shining a Light on African American History in Public History” round table presenter. National Council on Public History Annual Meeting. Baltimore, MD.

Media & Invited Lectures

- Invited Expert Speaker: Oral History Workshop, Department of Sociology and Anthropology, University of Richmond, Virginia (November 7, 2023).
- Invited Expert Speaker: Oral History Workshop, REACH: Research, Engagement, Action, Community, and Humanities Program supported by the Andrew W. Mellon Foundation, University of North Carolina at Pembroke (June 5, 2023).
- Invited Expert Speaker: “Black History is Oral History is Life History,” ACTOR (A Continuing Talk on Race) event, Busboys and Poets, Virginia (February 26, 2023).
- Invited Expert Speaker: “Episode 5: Oral History,” Institute for Thomas Paine Studies Podcast (Dec 21, 2020).
- Co-Organizer and Introducer: “In Our Own Words: Deaf Perspectives in Oral History and Public History,” virtual panel sponsored by the National Council on Public History, the Schuchman Center at Gallaudet University, the Public History Program at American University, and the Oral History Association (2020)
- Invited Expert Speaker: “Episode 10: The DC Oral History Collaborative,” *All Things Local* (2018).

SERVICE

Oral History Association

- 2023 – present: Elected Committee Member, Nominating Committee
- 2021–2023: Co-Chair, Equity Audit Task Force
- 2020–2023: Co-Chair, Committee on Diversity
- 2018–2020: Committee Member, Committee on Diversity
- 2019–2020: Committee Member, Program Committee, 2020 Oral History Association Annual Meeting

Oral History of the Mid-Atlantic Region

- 2023–present: President of the Board
- 2020–2023: Vice President of the Board
- 2015–2020: At Large Board Member
- 2018 and 2016 Annual Conference Planning Co-Chair

Columbia Oral History Alumni Association

- Fall 2014–Spring 2017: Mentor for current OHMA students
- Fall 2015–Spring 2016: Committee Member, Alumni Short Course Committee.

American University

- Fall 2023–present: History Department Representative, Dean’s Term Faculty Committee
- Spring 2023: Session chair and evaluator, CAS Robyn Rafferty Mathias Student Research Conference
- Fall 2015–Spring 2016: Graduate Student Representative, Search Committee for tenure-track Public History faculty position
- Spring 2015 and 2016: Panel Commentor, “History Day” undergraduate student research presentations
- 2014: Moderator, “The Fierce Urgency of Then: The Legacy of the Civil Rights Act 50 Years Later” panel discussion hosted by the Student Historical Society

Humanities Council of Washington, DC

- 2016: Oral History Workshop Instructor
- 2014: Invited Community Lecturer, “Take the Lid Off Your Oral History Project.”

MEMBERSHIPS

American Historical Association

Oral History Association

Oral History of the Mid-Atlantic Region

Organization of American Historians

National Council on Public History

Phi Alpha Theta, National History Honor Society

ADDITIONAL SKILLS

Software: Expert in Microsoft Office Suite; Proficient in Horizon Database System, Final Cut Pro X, CuBase, Audacity, NVivo, Omeka, WordPress.

Languages: Intermediate French, Beginner ASL