

DAVID L. PIKE

EDUCATION

Columbia University, Ph.D. with Distinction in Comparative Literature, 1993.
Columbia University, M.A. in French and Romance Philology, 1987.
Swarthmore College, B.A. with Distinction: Special Major in Film, Literature & Critical Theory, 1985.

EMPLOYMENT HISTORY

Professor, Department of Literature, American University, 2008–present.
Chair, Department of Literature, American University, 2016–2022.
Associate Professor, Department of Literature, American University, 2001–2008.
Assistant Professor, Department of Literature, American University, 1995–2001.
Mellon Teaching Fellow and Lecturer in Comparative Literature, Columbia University, 1993–95.
Preceptor in Literature Humanities, Columbia University, 1992–93.
Teaching Assistant and Preceptor in French, Columbia University, 1988–1992.

ACADEMIC HONORS, FELLOWSHIPS, AND AWARDS

National Endowment for the Humanities, Fellowship for College Teachers, 2021. Support for research and writing of book project, “Slum Lore: A Cultural History of Modern Urban Poverty.”
Book Incubator Award (Dean’s Office, CAS, 2020) and International Travel Award (Dean of Academic Affairs, American University, 2018). In support of “[Corruption Plots, Imagined Publics: The Ethics of Space in the Millennial City.](#)”
American Council of Learned Societies Collaborative Research Fellowship, with Malini Ranganathan (School of International Service, American U) and Sapana Doshi (School of Geography and Development, U of Arizona), 2017-2019. For “[Corruption Plots, Imagined Publics: The Ethics of Space in the Millennial City.](#)”
American University Faculty Award for Outstanding Scholarship, Research, and Other Professional Contributions, 2013.
Canadian Federation for the Humanities and Social Sciences, book publishing subsidy grant, 2011. For “Canadian Cinema since the 1980s: At the Heart of the World.”
Shortlisted for 2006 Modernist Studies Association book prize for *Subterranean Cities*.
Canadian Studies Research Grant, Government of Canada, 2006. Support for research and writing of book project, “Canadian Cinema since the 1980s.”
Folger Library Weekend Seminar, “Early Modern Paris,” with grant-in-aid, 2002.
Faculty Enrichment Grant, Government of Canada, 2001. Support for curriculum development.
National Endowment for the Humanities, Fellowship for College Teachers, 1998–1999. Support for research and writing of book project, “Subterranean Cities” and “Metropolis on the Styx.”
American Council of Learned Societies, Fellowship for Junior Scholars, 1998–1999. Support for research and writing of book project, “Subterranean Cities” and “Metropolis on the Styx.”
College of Arts and Sciences nominee for American University Award for Outstanding Scholarship, Research and Other Professional Contributions, 1997 and 2000.
Gustave O. Arlt Award, Council of Graduate Schools, for *Passage through Hell*, 1997.
Choice Outstanding Academic Book for 1997 for *Passage through Hell*.
University Research Award, American University, 1996–1997.
University of London, NEH Summer Seminar for College Teachers, “The Culture of London: 1850–1925.” June–August 1995.

American Council of Learned Societies, Grant for Travel to International Meetings Abroad, Edinburgh, Scotland, 1995.
 Society of Fellows in the Humanities, Columbia University, Mellon Post–Doctoral Fellow in Comparative Lit., 1993–95, for book project, “Subterranean Cities” and “Metropolis on the Styx.”
 Germanistik Society Fellowship for Study Abroad, 1990.
 German Academic Exchange Service (DAAD) Foreign Language Study Fellowship, 1988.
 President’s Fellowship, French and Romance Philology, Columbia University, 1987–88.
 Departmental Fellowship, French and Romance Philology, Columbia University, 1986–87.

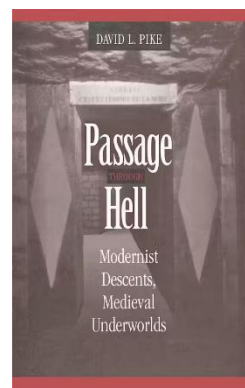
PUBLICATIONS

BOOKS

[Passage through Hell: Modernist Descents, Medieval Underworlds.](#) 292 pp. 3 halftones.

Cornell UP, 1997. Chapters on Classical & Medieval Descents; Louis–Ferdinand Céline; Peter Weiss, Dante; Christine de Pizan, Virginia Woolf; Walter Benjamin; Seamus Heaney, Derek Walcott.

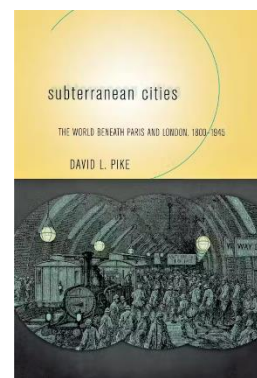
- **1997 Gustave O. Arlt award, Council of Graduate Schools**
- **Choice Outstanding Academic Book for 1997**
- **Reviews in:** *Times Literary Supplement* 4392 (Oct. 10, 1997): 29 (Gabriel Josipovici); *Choice* (July/August 1997): 1810 (A. Paolucci); *Medium Aevum* 67 (1998): 175 (John C. Hirsh); *The Medieval Review* 99.03.13 (Carolyn Larrington); *The German Quarterly* 72:2 (Spring 1999): 194–95 (Robert Wenginger); *Speculum* 74:3 (July 1999): 808–11 (William Franke); *International Journal of the Classical Tradition* 7:2 (Fall 2000): 289–91 (C. B. Bouchard)
- **Reprints:** “Storming the Gates of Paradise: Dante’s *descensus ad inferos*” rpt. in *Dante and Classical Antiquity: The Epic Tradition*, vol. 2 of *Dante: The Critical Complex*, ed. Richard Lansing, 8 vols. New York: Routledge, 2002. 90–125.



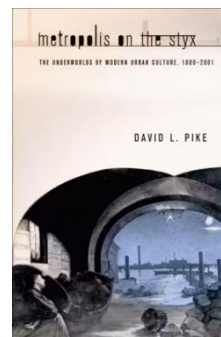
[Subterranean Cities: The World beneath Paris and London, 1800–1945.](#) 368 pp. 125

halftones. Cornell UP, 2005. The literary and visual imagination of underground sites in the industrialized city, and their significance for understanding the relationship between modern urban myths and the everyday experience of big-city life.

- **Shortlisted for the 2006 Modernist Studies Association book prize**
- **Critic’s Choice, 2006, Victorian Studies on the Web**
- Reviews and features in: *Library Journal* (1 October 2005): 94 (Jim Doyle); *Chronicle of Higher Education* 52:21 (27 Jan. 2006): A16 (Jennifer Howard); *American Weekly* (25 April 2006) (Matt Getty); *Modern & Contemporary France* 14:3 (Aug. 2006): 391-92 (Hugh Clout); *Choice* 44:1 (Sept. 2006): 172 (G. W. McDonogh); *Victorian Studies* 49:1 (Autumn 2006): 169-70 (Di Drummond); *Journal of British Studies* 45:1 (2006): 918-19 (Rachel Rich); *American Historical Review* 111:4 (Oct. 2006): 1246 (Donald Reid); *Visual Studies* 21:2 (Oct. 2006): 212-13 (Ronald C. Rosbottom); *Modernism / modernity* 13:4 (Nov. 2006): 755-57 (David Ashford); *The French Review* 80:2 (Dec. 2006): 472-73 (Jacqueline Thomas); *Journal of Cultural Geography* 24:2 (Spring/Summer 2007): (Joshua Hagen); *Journal of Social History* 40:3 (Spring 2007): 760-62 (Andrew Lees); *French Studies* 61:3 (July 2007): 381-82 (Andrew Counter); *Urban History* 34:2 (Aug. 2007): 377-79 (Bill Luckin); *Social History* 32:3 (Aug. 2007): 352-53 (Jill Harsin).

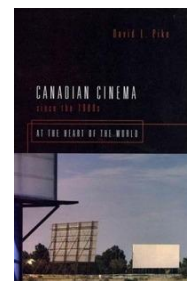


[Metropolis on the Styx: The Underworlds of Modern Urban Culture, 1800–2001.](#) 392 pp. 108 halftones. Cornell UP, 2007. Subterranean space and the vertical city as a mode for representing modernity. Four parts: theory of urban space; view from above and the devil in the modern city; view from below and the mysteries of London and Paris; threshold spaces of modern urban culture.



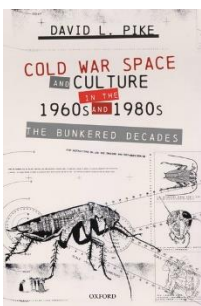
- Reviews and features in: *CAS Connections* (Dec. 2007): 3 (J. Tabak); *American Historical Review* 113.3 (June 2008): 896 (E. L. Smith); *The Minnesota Review* 70 (Sp./Sum. 2008): 207–13 (Bruce Robbins); *Journal of Cultural Geography* 25.3 (Oct. 2008): 369–71 (Ronald Davidson); *Technology and Culture* 49:4 (Oct. 2008): 1057–8 (John McCarthy); *London Journal* 34:1 (Mar. 2009): 76–7 (P. Gilbert); *French Studies* 63:2 (Ap. 2009): 243–44 (Kiera Vaclavik); *Victorian Studies* 51:2 (Win. 2009): 367–9 (Tanya Agathocleous); *Victorian Review* 35.1 (2009): 271–3 (Deborah Nord); *Urban Studies* 47:1 (Jan. 2010): 215–7 (M. R. Glass); *Nineteenth-Century French Studies* 38.3/4 (Sp.-Sum. 2010): 281–2 (Lenora Hanson); *Revue Historique* 656 (2010/4): 999–1002 (Catherine Nesci).

[Canadian Cinema since the 1980s: At the Heart of the World.](#) 367 pp. 31 halftones. U of Toronto P, 2012. Critical history of recent Canadian cinema.



- Reviews in: *Cinema Scope* 54 (Sp. 2013): 68–9 (Steve Gravestock); [Puss Reboots blog](#) 06 June 2013 (Sarah Sammis); *Choice* 50.10.2013 (M. Yacowar); *Canadian Journal of Film Studies* 23.2 (2014): 130–2 (Andrew Burke); *French Review* 88.3 (2015): 295–6 (Carole Kruger); *University of Toronto Quarterly* 84.3 (2015): 261–2 (Tim Schwab).

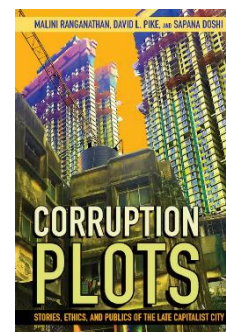
[Cold War Space and Culture in the 1960s and 1980s: The Bunkered Decades.](#) 299 pp. 39 halftones.



Oxford UP, 2021. Studies the dreams and nightmares inspired by the specter of nuclear destruction, the bunker fantasies that stratified class, region, race, and gender, and created often unrecognized through-lines leading from the 1960s and the less-studied 1980s into the present day.

- Excerpted in: “[1980s Pop Music and the Atomic Pleasure Dome](#),” *PopMatters* 10 Nov. 2021; “[Nuclear Realism and Memories of Extinction in the 'Eighties: Testament, The Day After, and Threads](#),” *Bright Lights Film Journal* 23 Dec. 2021; “[Sites of Radical Possibility: The Best of 1980s Women-Authored Science Fiction and Fantasy](#),” *Literary Hub*, 26 Jan. 2022.
- Reviews and features in: *AU College of Arts & Sciences News*, 16 Feb. 2022 (Patty Housman); *PopMatters* 2 May 2022 (J. Riley); *American Literary History* 35.3, Fall 2023 (Jeffrey Severs)

[Corruption Plots: Stories, Ethics, and Publics of the Late Capitalist City.](#) Co-author with Malini Ranganathan and Sapana Doshi. Ithaca: Cornell UP, 2023. 263 + xvii pp. 35 halftones. April 15, 2023.



- Indian edition, Yoda Books, 2024.
- *Interview*, with Malini Ranganathan. “[Big World](#)” podcast, SIS, AU. April 2023.

[After the End: Cold War Culture and Apocalyptic Imaginations in the 21st Century.](#)

Manchester: Manchester University Press, 2024. 320 + xxviii pp. 84 halftones + 16 color plates.



AUTHOR PAGES

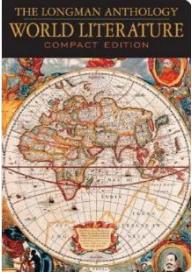
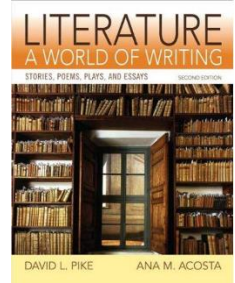
‘David L. Pike’ at *Bright Lights Film Journal*:

<https://brightlightsfilm.com/author/davidlpike/>.

‘David L. Pike’ at *PopMatters*: <https://www.popmatters.com/author/david-pike>.

ANTHOLOGIES AND TEXTBOOKS

- [*Literature: A World of Writing • Poems, Stories, Drama, Essays*](#). 2nd edition. Coauthor w/Ana M. Acosta. Writing handbook and literature anthology. New York: Pearson Longman, 2013. 736 pp.
- What Every Student Should Know about: Writing about World Literature*. New York: Pearson Longman, 2011. 74 pp.
- Literature: A World of Writing • Poems, Stories, Drama, Essays*. 1st edition. Coauthor w/Ana M. Acosta. Writing handbook and literature anthology. New York: Pearson Longman, 2010. 736 pp.
- Literature: A World of Writing: Instructor's Manual*. Coauthor w/Ana M. Acosta. New York: Pearson Longman, 2010. 464 pp.



- The Longman Anthology of World Literature*, 2nd edition. Co-General Editor with David Damrosch. 2008.
- The Longman Anthology of World Literature Compact Edition*. Co-General Editor with David Damrosch. 1 vol. New York: Pearson Longman, 2007. 2732 pp.
- The Longman Anthology of World Literature*. Principal Ed.: vol. A (“Rome and the Roman Empire,” pp. 1150-1400) and vol. B (“Medieval Europe,” pp. 672-1323). Contributing Ed.: vol. E (“Charles Baudelaire,” pp. 567-93). General Ed., David Damrosch. 6 vols. New York: Pearson Longman, 2004. 6000 pp.

ARTICLES

- “[The Warm Jets Go to College: Eno Then and Now](#).” *PopMatters*, March 2024.
- “[Sally Go Round the Roses: 1963-2023](#).” *PopMatters*, March 2024.
- “[Family Viewing: The Osage Nation, the Reign of Terror, and Killers of the Flower Moon](#).” *Bright Lights Film Journal*.
- “[In the Wake of the Grateful Dead in 1973](#).” *PopMatters*, Nov. 2023.
- “[Just Growing Old? Steely Dan’s Countdown to Ecstasy at 50](#).” *PopMatters*, July 2023.
- “[Slow Burn: Bob Marley and the Wailers’ Catch a Fire 50 Years Later](#).” *PopMatters*, June 2023.
- “[Candyman: Slumming, Scarifying, and Gentrifying in 1992 and 2022](#).” *Bright Lights Film Journal*, Feb. 2022.
- “[A Portrait of the Artist in Black and White: Euzhan Palcy’s Rue Cases-Nègres \(1983\) and François Truffaut’s Les quatre cents coups \(1959\)](#).” *Bright Lights Film Journal*, June 2021.
- “[Haunted Mountains, Supershelters and the Afterlives of Cold War Infrastructure](#).” *Journal for the Study of Religion, Nature and Culture* 13.2 (2019): 208-29.
- “[China Miéville’s Fantastic Slums and the Urban Abcanny](#).” *Science Fiction Studies* 46.2 (2019): 250-66.
- “Armchair Undergrounds: Jules Verne and Subterranean Tourism.” *Dix-Neuf* 23.1 (2019): 1-18. <https://doi.org/10.1080/14787318.2019.1592985>.
- “[Future Slums: Problems of Urban Space in Science Fiction Cinema](#).” *The Apollonian* 5, special issue on “The City Plays Itself” (2018): 51-69.
- “[Cold War Reduction: The Principle of the Swiss Bunker Fantasy](#).” *Space and Culture* 20.1 (2017): 94-106.
- “[World Streets and Viae Ferae: The Nineteenth-Century Cityscape in Space and Time](#).” *Studies in the Humanities* 42.1/2, special issue on “Cityscapes” (2015): 194-221.
- “Hitchcock’s Underground.” *Modernism / modernity* 22.1 (2015): 125-51. <http://doi.org/10.1353/mod.2015.0004>.
- “[Introduction: Headlong into Futurity](#).” *History and Technology* special issue: “Literature, History, Technology.” Ed. David Pike. 29.4 (2013): 229-46.
- “[Fun in Victorian London Today](#).” *Journal of Victorian Culture* 18.4 (2013): 516-29. • Rpt. in [*The Victorian Railways: A Pop-Up Anthology*](#), a “Virtual Special Issue” of JVC, March 2017.
- “[The Bunkerization of Albania](#).” *Cabinet* 50 (2013): 54–61.
- “[London on Film and Underground](#).” *London Journal* special issue, “150 Years of the London Underground” 38.3 (2013): 226–44.

- “[Thoughts on the Telectroscope](#)” and “[Response to Paul St George](#).” *Journal of Victorian Culture* 17.4 (2012): 524–8 and 534–5.
- “[Paris Souterrain: Before and After the Revolution](#).” *Dix-Neuf* 15.2 (2011): 177–97.
- “[Buried Pleasure: Doctor Dolittle, Walter Benjamin, and the Nineteenth-Century Child](#).” *Modernism / modernity* 17.4 (2010): 857–75.
- “[Afterimages of the Victorian City](#).” *Journal of Victorian Culture* 15.2 (2010): 254–67.
- “[Wall and Tunnel: The Spatial Metaphorics of Cold War Berlin](#).” *New German Critique* 110 (2010): 73–94.
- “[Across the Great Divide: Canadian Popular Cinema in the Twenty-First Century](#).” *Bright Lights Film Journal* 56 (2007): <https://brightlightsfilm.com/across-great-divide-canadian-popular-cinema-21st-century/>. • *Google Scholar* citations: 2.
- “[Four Films in Search of an Author: Reflections on Egoyan since Exotica](#).” *Bright Lights Film Journal* 52 (2006): <https://brightlightsfilm.com/four-films-search-author-egoyan-since-exotica/>. • **Rpt.** in vol. 291 of *Contemporary Literary Criticism* (2010). • **Trans.** as “De la ópera a los museos.” Trans. Marta Flores. *Cahiers du Cinéma España* 32 Suplemento (2010): XVII–XIX.
- “[The Greatest Wonder of the World?: Brunel’s Tunnel and the Meanings of Underground London](#).” *Victorian Literature and Culture* 33:2 (2005): 341–67.
- “[The Walt Disney World Underground](#).” *Space and Culture* 8:1 (2005): 47–65.
- “[Thoroughly Modern Maddin](#).” *CineAction* 65 (2004): 6–16. • **Rpt.** in *Playing with Memories: Essays on Guy Maddin*. Ed. David Church. Winnipeg: U of Manitoba P, 2009.
- “[Kaliko-Welf: The Großstädte of Lang’s Metropolis and Brecht’s Dreigroschenoper](#),” *MLN German* 119:3 (2004): 474–505.
- “[Down by the Dark Arches?: A Cultural History of the Adelphi](#).” *London Journal* 27:1 (2002): 19–41.
- “[Canadian Cinema in the Age of Globalization](#).” *CineAction* 57 (2002): 2–10.
- “[Le dreit enfer vus mosterruns?: Marie de France’s Espurgatoire Seint Patriz](#).” *Viator* 32 (2001): 43–57.
- “[Underground Theater: Subterranean Spaces on the London Stage](#).” *Nineteenth Century Studies* 13 (1999): 102–38.
- “[Urban Nightmares and Future Visions: Life beneath New York](#).” *Wide Angle* 20:4 (Oct. 1998): 8–50.
- “[Bernard Silvestris’ Descent into the Classics: The Commentum super sex libros Aeneidos](#).” *International Journal of the Classical Tradition* 4:3 (1998): 343–63.
- “[Céline and Dante: From Golden Bough to Charon’s Oar](#).” *Lectura Dantis* 12, special issue on “Dante and Modernism” (1993): 65–74.

BOOK CHAPTERS

- “Dante and the Medieval City: How the Dead Live.” *The Oxford Handbook of Chaucer*. Ed. Suzanne Conklin Akbari and James Simpson. New York: Oxford UP, 2020. 351–67. 2nd edition, 2023.
- “[Steenbeckett, Changing Technologies and Changing Contexts of Presentation: 2002–2017](#).” *Atom Egoyan: Steenbeckett*. Ed. Timothy Long, Christine Ramsay, Elizabeth Matheson. London: Black Dog, 2018.
- “[City Settings: American Urban Mysteries from Film Noir to Steampunk](#)” / “[Cadres urbains: Les mystères américains, du film noir au steampunk](#).” *American Mysterymania*. Ed. Catherine Nesci and Devin Fromm. Quebec and Montpellier: Médias 19.
- “Commuting to Another World: Spaces of Transport and Transport Maps in Urban Fantasy.” *Popular Fiction and Spatiality: Reading Genre Settings*. Ed. Lisa Fletcher. New York: Palgrave-Macmillan, 2016. 141–55.
- “Steampunk and the Victorian City: Time Machines, Bryan Talbot, and the Center of the Multiverse.” *Like Clockwork: Steampunk Pasts, Presents and Futures*. Ed. Rachel A. Bowser and Brian Croxall. Minneapolis: U of Minnesota P, 2016. 3–31. www.jstor.org/stable/10.5749/j.ctt1j7x9w4.5. • Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture from the Popular Culture Association / American Culture Association.
- “Slum.” *A New Vocabulary for Global Modernism*. Ed. Eric Hayot and Rebecca Walkowitz. New York: Columbia UP, 2016. 198–213. www.jstor.org/stable/10.7312/hayo16520.16.

- “Tortoises, Oranges, and Giant Tunnels: Bunkers, Albania,” “As Above, So Below: Paris Catacombs,” “Defence of the Nation: National Redoubt, Switzerland,” “Defensible Spaces: The Underground Cities of Kinmen and Matsu,” “Waste and Work: New York Sewers,” “Repressed Wastes: London Sewers.” *Global Undergrounds: Exploring Cities Within*. Ed. Paul Dobraszczczyk, Carlos López Galviz, and Bradley L. Garrett. London: Reaktion, 2016. Review in: [H-Urban, H-Net Reviews](#) (July 2018; P. S. Soppelsa).
- “Quatermass in Space.” *The Twilight Language of Nigel Kneale*. Ed. Sukhdev Sandhu. Brooklyn: Circadian P, 2012. 22–7.
- “Underworld and the Architecture of Urban Space.” *Don DeLillo: Mao II, Underworld and Falling Man*. Ed. Stacey Olster. London: Continuum, 2011. 83–98.
- “Looking Underground.” *Wayne Barrar: An Expanding Subterra*. Exhibition Book. Dunedin, New Zealand: Dunedin Public Art Gallery, 2010. 3–16. • 2011 MAPDA (Museums Australia) Prize for Exhibition Catalogue (Major).
- “Thoroughly Modern Maddin.” *Playing with Memories: Essays on Guy Maddin*. Ed. David Church. Winnipeg: U of Manitoba P, 2009. 96–116.
- “[Hiding in Plain Sight: Cinematic Undergrounds](#).” In *Strange Spaces: Explorations into Mediated Obscurity*. Ed. André Jansson and Amanda Lagerkvist. Basingstoke: Ashgate, 2009. 317–35.
- “[The Cinematic Sewer](#).” In *Dirt: New Geographies of Cleanliness and Contamination*. Ed. Ben Campkin and Rosie Cox. London: I. B. Tauris. 2007. 138–50.
- “The Passing of Celluloid, the Endurance of the Image: Egoyan, ‘Steenbeckett’ and *Krapp’s Last Tape*.” In *Image + Territory: Essays on Atom Egoyan*. Ed. Monique Tschofen and Jennifer Burwell. Waterloo, Ontario: Wilfrid Laurier UP: 2006. 101–22.
- “[Sewage Treatments: Vertical Space and the Discourse of Waste in 19th-Century Paris and London](#).” In *Filth: Dirt, Disgust, and Modern Life*. Ed. William Cohen & Ryan Thompson. Minneapolis: U of Minnesota P, 2004. 51–77.
- “Rome and the Roman Empire.” In vol. 1 of *Teaching World Literature*. 2 vols. Ed. David Damrosch. New York: Longman, 2004. 119–52.
- “Medieval Europe.” In vol. 1 of *Teaching World Literature*. 221–94.
- “Charles Baudelaire.” In vol. 2 of *Teaching World Literature*. 169–72.
- “[Modernist Space and the Transformation of Underground London](#).” In *Imagined Londons*. Ed. Pamela Gilbert. Albany: SUNY P, 2002. 100–19.
- “Streetwalking, Underground London, and the Urban Vision of *The Secret Agent*.” In *Conrad’s Century: The Past and Future Splendour*. Ed. Laura Davis-Clapper. *Conrad: Eastern and Western Perspectives* 7. Boulder-Lublin-New York: Eastern European Monographs-Marie-Curie-Skodowska U-Columbia UP, 1998. 113–32.

REVIEWS, REVIEW ESSAYS, & ROUNDTABLE AND OTHER CONTRIBUTIONS

- Rev. of Heidi Kaufman, *Strangers in the Archive: Literary Evidence and London’s East End*. Charlottesville: U of Virginia P, 2023. In *Nineteenth-Century Literature*.
- Rev. of Rob Drew, [Unspooled: How the Cassette Made Music Shareable](#) (Durham: Duke UP, 2024) & Marc Masters, [High Bias: The Distorted History of the Cassette Tape](#) (Chapel Hill: University of North Carolina P, 2023). In *PopMatters*, 2024.
- Rev. of C. D. Rose, [Walter Benjamin Stares at the Sea](#). New York: Melville House, 2024. In *PopMatters*, 2024.
- Rev. of Teju Cole, [Tremor: A Novel](#). New York: Random House, 2023. In *PopMatters*, 2024.
- Rev. of Jesse Rifkin, [This Must Be the Place: Music, Community, and Vanished Spaces in New York City](#). Hanover Square, 2023 (540 pp.). In *PopMatters*, 2023.
- Rev. of [Going for Broke: Living on the Edge in the World’s Richest Country](#). Ed. Alissa Quart and David Wallis. Haymarket, 2023 (369 pp.). In *PopMatters*, 2023.
- Rev. of *The Bloomsbury Handbook to Cold War Literary Cultures*. Ed. Greg Barnhisel. London: Bloomsbury Academic, 2022 (445 pp.) In [American Literary History Online Review](#), 2023.

Comment on Bruce O'Neill, "[The Subject of the Underground](#)," *Current Anthropology* 64.1 (2023): 1-26.

Rev. of Markiyam Kamysh, *Stalking the Atomic City: Life Among the Decadent and the Depraved of Chornobyl* (Astra House, 2022) and Taras Young, *Apocalypse Ready: The Manual of Manuals; a Century of Panic Prevention* (Thames & Hudson, 2022). In [PopMatters](#), 2022.

Rev. of Elf Power, [Artificial Countrysides](#). In [PopMatters](#), 2022.

Rev. of Andrew Bird, [Inside Problems](#). In [PopMatters](#), 2022.

Blog post. "[41 Essential Pop/Rock Songs with Accordion](#)." [PopMatters](#), 2022.

Blog post. "[With threats of nuclear war and climate disaster growing, America's 'bunker fantasy' is woefully inadequate](#)," *The Conversation*, March 25, 2022.

Rev. essay on Richard and Linda Thompson, [Shoot out the Lights at forty](#). [PopMatters](#), March 14, 2022.

Rev. of Carlos López Galviz, *Cities, Railways, Modernities: London, Paris, and the Nineteenth Century*. New York: Routledge, 2019. In *Technology and Culture* 62.2 (2021): 626–27.

Rev. essay on *Bacurau* (2019, dir. Kleber Menonça Filho and Juliano Dornelles). In [Bright Lights Film Journal](#), 2020.

Rev. of Dominique Kalifa, *Vice, Crime, and Poverty: How the Western Imagination Invented the Underworld*. Trans. Susan Emanuel. New York: Columbia UP, 2019 [2013]. In [Criminal Law and Criminal Justice Book Reviews](#), 2020.

Rev. essay on *Parasite* (2019, dir. Bong Joon-ho). In [Bright Lights Film Journal](#), 2019.

Rev. of Matthew Beaumont, *Night Walking: A Nocturnal History of London*. London: Verso, 2015. In *Victorian Studies* 59.3 (2017): 518-19.

Rev. essay on *Arrival* (2016, dir. Denis Villeneuve). In [Bright Lights Film Journal](#), 2017.

Rev. essay on Andrea Goulet, *Legacies of the Rue Morgue: Science, Space, and Crime Fiction in France* (Philadelphia: U of Pennsylvania P, 2016). [H-France Forum](#) 11.5 (2016).

Rev. of Nicholas Daly, *The Demographic Imagination and the Nineteenth-Century City: Paris, London, New York* (Cambridge: Cambridge UP). In *Nineteenth-Century Literature* 71.2 (2016): 279-83.

Rev. of Alison Byerly, *Are We There Yet? Virtual Travel and Victorian Realism* (Ann Arbor: U of Michigan P). In *Nineteenth-Century Contexts* 37.4 (2015): 381-3.

Rev. of Sunny Stalter-Pace, *Underground Movements: Modern Culture on the New York City Subway* (Amherst: U of Massachusetts P). In *Technology and Culture* 56.1 (2015): 278–79.

Rev. of Judith R. Walkowitz, *Nights Out: Life in Cosmopolitan London* (New Haven: Yale UP, 2012). In *Victorian Studies* 56.4 (2014): 702–22.

Guest editor, "Literature, History, Technology." Special issue of *History and Technology* 29.4 (2013).

Rev. of *Stories We Tell* (2012, dir. Sarah Polley). In [Bright Lights Film Journal](#) 81 (2013).

Rev. of rerelease of *Underground* (1928, dir. Anthony Asquith). In [Bright Lights Film Journal](#) (2013).

"Gone to Ground." Photographs: Wayne Barrar; Texts: David Pike; Design: Anna Brown. Exhibition, Humanities Center, California SU, Chico, Oct. 15–Nov. 30, 2012: <https://waynebarrar.com/other-projects/>.

Rev. of Paul Dobraszcyk, *Into the Belly of the Beast: Exploring London's Victorian Sewers* (Reading: Spire Books, 2009). In *Victorian Studies* 55.1 (Aug. 2012): 151–53.

Rev. of *A Dangerous Method* (2011, dir. David Cronenberg). In [Bright Lights Film Journal](#) 75 (2012).

Rev. essay on *Incendies* (2010, dir. Denis Villeneuve). In [Bright Lights Film Journal](#) 74 (2011).

Rev. of Michael Rubenstein, *Public Works: Infrastructure, Irish Modernism, and the Postcolonial* (Notre Dame: U of Notre Dame P, 2010). In *Contemporary Literature* 52.3 (2011): 555–63.

Rev. of David Welsh, *Underground Writing: The London Tube from George Gissing to Virginia Woolf* (Liverpool UP, 2010). In *London Journal* 36.1 (2011): 84–6.

Rev. essay on *Chloe* (2009, dir. Atom Egoyan). In [Bright Lights Film Journal](#) 69 (2010).

Rev. of *The Road* (2009, dir. John Hillcoat). In [Bright Lights Film Journal](#) 67 (2010).

Rev. of *Adoration* (2008, dir. Atom Egoyan). In [Bright Lights Film Journal](#) 65 (August 2009).

Rev. of Richard Dennis, *Cities in Modernity: Representations and Productions of Metropolitan Space, 1840–1930* (Cambridge UP, 2008), and Lawrence Phillips, ed., *A Mighty Mass of Brick and Mortar: Victorian and Edwardian Representations of London* (Rodopi, 2007). In *Victorian Studies* 51:3 (2009): 569–72.

- Roundtable on “Underground,” *Working Papers* 2:2 (2008).
- Rev. of *I Am Legend* (2007, dir. Francis Lawrence). *Bright Lights Film Journal* 59 (2008).
- Rev. of David Pinder, *Visions of the City: Utopianism, Power and Politics in Twentieth-Century Urbanism* (Edinburgh UP, 2005). In *Modernism / modernity* 13: 4 (2006): 757-59.
- Rev. of Angus Buchanan, *The Life and Times of Isambard Kingdom Brunel* (Hambledon and London, 2002). In *Victorian Studies* 45:4 (2003): 758–60.
- Rev. of David G. C. Allan, *The Adelphi Past and Present: A History and a Guide* (London: Calder Walker Associates, 2001). In *The London Journal* 28:1 (2003): 105–07.
- Rev. of Peter Bailey, *Popular Culture and Performance in the Victorian City* (Cambridge UP, 1998), Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (U of California P, 1998), Julian Wolfreys, *Writing London: The Trace of the Urban Text from Blake to Dickens* (Macmillan/St. Martin’s, 1998). In *Nineteenth-Century Theatre and Film* 29:1 (2002): 83–90.
- Rev. of Clayton Koelb, *Legendary Figures: Ancient History in Modern Novels* (University of Nebraska Press, 1998). In *Modern Philology* 98:4 (2001): 705–8.

MULTIMEDIA

- Voiceover narration to “Student Short Film,” a film by Kenton Bartlett. 2008: www.kentonbartlett.com/studentshortfilm.
- “Robert Browning, ‘My Last Duchess.’” Illustrated lecture, 8 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.
- “Sophocles, *Antigone*.” Illustrated lecture, 8 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.
- “Susan Glaspell, *Trifles*.” Illustrated lecture, 7 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.

TRANSLATIONS

- Troubadour and *Trobairitz* poems by William of Aquitaine, Bernart of Ventadorn, Béatrice, Countess of Die, and Bertran de Born, in *The Longman Anthology of World Literature*, Vol. B.
- Bertran de Born, “I love the glad time of Easter,” rpt. in Benton and DiYanni, *Arts and Culture: An Introduction to the Humanities*, 3rd ed. (Prentice Hall, 2008); Cunningham, Reich & Fichner-Rathus, *Culture & Values: A Survey of the Humanities* (Wadsworth), 8th ed.
 - Bernard of Ventadorn, “When I See the Skylark Moving,” rpt. in Cunningham, Reich & Fichner-Rathus, *Culture & Values: A Survey of the Humanities* (Wadsworth), 8th ed.

INVITED LECTURES AND OTHER PUBLIC PRESENTATIONS

Invited, keynote, and plenary talks

- Lecture. “The Osage Nation, the Reign of Terror, and *Killers of the Flower Moon*.” American University Dept. of History, Dept. of Literature, Student Historical Society, November 2023.
- Author Talk (with Malini Ranganathan and Anjali Kamat) on *Corruption Plots*. Bol Bookstore, October 2023.
- Author Talk (with Malini Ranganathan and Samantha Agarwal) on *Corruption Plots*. School for International Service, American University, September 2023.
- Lecture. “[Le style métro: Guimard, Subways, and the Modern City](#).” Driehaus Museum, Chicago, Sep. 2023.
- Lecture (with Malini Ranganathan). “Corruption Plots, Imagined Publics: The Ethics of Space in the Millennial City.” School for International Service, American University, Sep 2017.
- Lecture. “[Steampunk on Film: Reinventing the Present](#).” Humanities Center at CSU, Chico, Feb 2017.
- Lecture. “Slum Lore: What Cultural Studies Can Tell Us about Urban Inequality.” Centre for Diaspora and Transnational Studies. University of Toronto, 2016.
- Lecture. “Slum Lore: What Cultural Studies Can Tell Us about Urban Inequality.” Metropolitan Policy Center Urban Speaker Series, American University, 2015.

- Lecture. “Geocaching: An Interdisciplinary Community Project.” Speaker Series on Geographies, Humanities Lab, American University, 2015.
- Lecture. “Bunker Fantasies: The Global Legacies of the Cold War in Space and Culture,” Celebrating Scholarship lecture series, College of Arts & Sciences, American University, 2014.
- Lecture. “Toronto and Canadian Cinema.” Toronto Public Library, Runnymede, 2014.
- Plenary talk, “City Settings: Urban Mysteries in Classic and Future Noir.” The Mysteries and Miseries of the American Cities (1840s-1950s). Urban Crime Fiction from Sue’s Mysteries of Paris to the American Noir Conference, University of California-Santa Barbara, 2014.
- Lecture. “Teaching with Visual Media: Introducing Key Concepts, Rejuvenating the Classics, and Making New Works Accessible.” Speaking About ... English online conference. 2013.
- Lecture. “Bunker Fantasies, Post-Apocalyptic Culture, and an Expanding Subterra.” Humanities Center at California SU, Chico, 2012.
- Lecture. “The World Street, Temporality, and the Victorian City.” CUNY Annual Victorianist Conference, “Victorianopolis.” Graduate Center of the City University of New York, 2012.
- Lecture. “[Reading Globally, Writing Locally: World Literature in the Writing Classroom.](#)” Speaking About ... Literature & Creative Writing online conference, 2011.
- Lecture. “The Bunker Fantasy: The Legacy of the Cold War in Space and Culture.” Dept. of English, Faculté des Lettres, Université de Lausanne, 2011.
- Lecture. “The Bunker Fantasy: Cold War Spaces during and after the Cold War.” Massey University, 2010.
- Lecture. “City Underworlds.” New Zealand Institute of Architects, Auckland Branch, Auckland, New Zealand, 2010.
- Lecture. “Wayne Barrar, ‘An Expanding Subterra,’ and the New Life Underground.” University of Auckland, March 2010. Also at Dunedin School of Art, 2010.
- Lecture. “Reading Globally, Writing Locally.” Strategies for Success in English Workshop. Philadelphia, 2010.
- Lecture. “The Bunker Fantasy.” Dept. of English, Bard College, 2009.
- Lecture. “Subterranean Victorianism: The Nineteenth-Century City since the Nineteenth Century,” CUNY Victorian Seminar, New York, 2008.
- Plenary talk: “Cinema and the Vertical City,” La ville intermédiaire / The Intermedial City Conference, McGill University, Montreal, 2008.
- Keynote talk: “Afterimages of the Nineteenth-Century City,” colloquium on “Urban Culture and the 19th-Century Imagination,” Oxford University and King’s College, London, 2008.
- Keynote talk: “Cinema and the Vertical City,” Critical Institutions Symposium on “Cities,” Department of English, Michigan State University, Lansing, 2008.
- Keynote Panelist: “Victorian Underworlds,” Annual Conference of the Northeast Victorian Studies Association, Toronto, 2008.
- Lecture. “The Bunker Fantasy,” Simon Fraser University, Vancouver, BC, 2008.
- Lecture. “Wall and Tunnel: Spatial Metaphorics in Cold War Berlin.” Cold War Culture 1945–1989, Deutsches Haus, Columbia University, 2007.
- Visiting Scholar: “Undergrounds and Underworlds” colloquium, Louise W. and Edmund J. Kahn Liberal Arts Institute, Smith College, 2007.
- Lecture. “The Trench in the City and the City in the Trenches,” Humanities Center at CSU, Chico, 2007.
- Lecture. “Writing *Subterranean Cities*,” Celebrating Scholarship, Bender Library, American University, 2006.
- Keynote address: “The Cinematic Underworld: Spatial Metaphorics in Film.” Going Underground: Excavating the Subterranean City. Centre for Sustainable Urban and Regional Futures. University of Salford, Manchester, England, 2006.
- Lecture. “London on Film and Underground.” Urban Underworld: London’s Spatial & Cultural Undergrounds from 1825 to the Present. Cambridge University, 2006.
- Lecture. “The Devil Comes to Town: Paris, London, and Urban Modernity.” Dept. of Comp. Lit., NYU, 2004.

- Lecture. “Underground in London and Paris 1815–1939.” Metropolitan History Series, Centre for Metropolitan History. University of London, 2000.
- Lecture. “Metropolis on the Styx: Paris and London 1800–1945.” CAS Faculty Forum, American University, 1999.
- Lecture. “Au seuil des enfers: images de la ville moderne,” Dépt. de Littérature Comparée, L’Université de Montréal, 1995.
- Lecture. “Rethinking ‘Medieval Syncretism’ in Dante’s *Inferno*.” Columbia College Humanities Seminar, 1994.
- Lecture. “Metropolis on the Styx.” Heyman Center for the Humanities, Columbia University, 1993; also presented at the Department of French, Johns Hopkins University, 1994.
- Lecture. “Interpretation, Intertext, & Image in Augustine’s *Confessions*.” Columbia Coll. Humanities Seminar, 1993.

Public appearances, panel presentations, workshops, and conference/panel organization

- Panel discussion participant on *Corruption Plots* with co-authors Malini Ranganathan and Sapana Doshi. Kings India Institute, Kings College London. April 2023.
- Webinar participant. Engaging in Undergraduate Student Research: A Webinar for AU Families. April 2023.
- Organizer and Moderator. Reflections on *Nope*: An Informal Conversation. Humanities Lab, American University, February 2023.
- Participant. Roundtable discussion on careers in education. SwatWords Thursdays, Swarthmore College, 2020.
- Participant. Roundtable discussion on “Bong Joon Ho’s *Parasite*.” Humanities Lab, American University, 2020.
- Interview. Dan Schneider Video Interview #221: “On Hell,” with Chris Date and Alan Bernstein, <https://www.youtube.com/watch?v=cF1Kmvx5w6s>, 2017.
- Co-Organizer and Moderator. Symposium on “Migration in the City: Politics, Poetry and Music in D.C.” Dept. of Literature, American University, 2017.
- Discussant. Session on “Subterranean Ethnography.” American Anthropological Association Annual Meeting, Denver, 2015.
- Participant. Roundtable discussion on “Translating Dante: What Fresh Hell Is This?” Humanities Lab, American University, 2015.
- Organizer and Participant. Roundtable discussion of Distant Reading and Close Reading. Teaching Literary Studies Brownbag Series, Department of Literature, American University, 2015.
- Participant, Presidential Roundtable on “Literature and Technology,” SHOT (Society for the History of Technology) Annual Meeting, Dearborn, MI, 2014.
- Film presenter with Q&A. Canadian Open Vault: *Léolo*, TIFF [Toronto International Film Festival] Cinematheque, Bell Lighthouse, Toronto, 2014.
- Panel discussion participant and film presenter, “A Cathode Ray Séance: The Haunted Worlds of Nigel Kneale,” NYU, 2012.
- Conference organizer, moderator, and panel discussion participant. “The Ground beneath Our Feet: Building, Living, and Thinking Underground.” College of Arts & Sciences, American University, 2011.
- Opening remarks and presenter, screening of *The Talons of Weng Chiang*, NYU, 2011.
- Panel Presentation. “The Afterlife of Urban Imagery, Spatial Practices, and Infrastructure.” Comparative Urban Research Initiative Workshop, American University, 2010.
- Panel Presentation. “Darkness Visible: Representations of Subterranean Infrastructure,” Cityscapes in Fiction Conference, Brown University, 2010.
- Interview with Lyn Freeman, National Radio Arts on Sunday, Wellington, New Zealand, 2010. (<http://podcast.radionz.co.nz/art/art-20100404-1440-Review - Wayne Barrar - An Expanding Subterra-048.mp3>)
- Panel discussion: “Who Owns the Underground?” With Wayne Barrar and Esther Ruelf. Dunedin Public Art Gallery, New Zealand, 2010.
- Gallery opening remarks: Wayne Barrar, *An Expanding Subterra*, Dunedin Public Art Gallery, New Zealand, 2010.

- Panel presentation. “Writing a Conference Presentation.” At “Conferences: All You Wanted to Know, But Didn’t Know Whom to Ask,” Dept. of Literature, American University, February 2010.
- Day-long workshop. “Teaching World Literature,” with David Damrosch, Dept. of English, U of Nevada-Las Vegas, 2006.
- Radio appearance. “The Underground,” *Odyssey: A Daily Talk Show of Ideas*, National Public Radio, July 20, 2005. With Michael Saler and host Gretchen Helfrich.
- Session Organizer and Moderator. “Paris before the Revolution.” 35th Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, 2004.
- Session Organizer and Moderator. “New Approaches to London from the Great Fire to the Regency.” 32nd Annual Meeting of the American Society for Eighteenth-Century Studies, New Orleans, 2001.
- Film presenter with Q&A. *Anna Göldin: The Last Witch*, in the film series, “The Female Gaze: Bridging Cultures in Celebration of Women,” The National Museum of Women in the Arts, 1997.
- Panel presentation. “Freud’s Uncanny.” CAS Mellon Faculty Colloquium, American University, 1997.
- Panel presentation. “Representations of Urban Modernity.” With Carla Cappetti and William Sharpe, Heyman Center for the Humanities, Columbia University, 1995.
- Film presenter with Q&A. “The Underground of Law ‘N’ Order: Fritz Lang’s *M*.” 1994 *Angel of History* Series “Policing New York and Other Places,” Departments of Anthropology (Columbia Univ.) & Theatre (Barnard Coll.), 1994.
- Panel presentation. “States of the Disciplines: Comparative Literature.” With David Damrosch, Andreas Huyssen, and Gayatri Chakravorty Spivak, Heyman Center for the Humanities, Columbia Univ., 1993.

PAPERS PRESENTED AT CONFERENCES AND PROFESSIONAL MEETINGS

- “Imagining the Victorian Slum since the 19th Century.” ‘It Was the Best of Times’: A Conference for Deborah Nord. Princeton University, April 2023.
- “Dwelling at/on/beneath the Border. 18th Annual Literature Colloquium. Dept. of Literature, 2021. Video essay. https://www.youtube.com/watch?v=TecnK_z2IaM.
- “New York Old and New in Spike Lee’s *Do the Right Thing* (1989).” 17th Annual Literature Colloquium. Dept. of Literature, 2020. Video essay. <https://youtu.be/zwstmHW1NiM>.
- “19th-Century Slum Imaginaries Then and Now.” ‘A Single Drop of Ink for a Mirror’: A Symposium on 19th Century Literature and the Visual Arts, Princeton University, 2019.
- “Nuclear Doublethink: George Orwell’s Cold War.” 14th Annual Literature Colloquium. Dept. of Literature, American University, 2017.
- “Haunted Mountains, Bunkers, and the Afterlives of Cold-War Infrastructure.” International Society for the Study of Nature, Religion and Culture conference on Mountains and Sacred Landscapes. New School, April 2017.
- “*Steenbeckett*, Changing Technologies and Changing Contexts of Presentation: 2002-2017.” *Meet in the Middle* Symposium on Atom Egoyan and *Steenbeckett*. MacKenzie Art Gallery, Regina, Saskatchewan. 2016.
- “Willesden to Cricklewood: NW London in *White Teeth*.” 13th Annual Literature Colloquium. Dept. of Literature, American University, 2016.
- “The Slum Imaginary in Urban Studies and Beyond.” Summer Symposium on Global Cities Past and Present. Ohio University, 2016.
- “Armchair Undergrounds: Jules Verne and Subterranean Tourism.” Annual Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, 2013.
- “Fun in Victorian London Today.” Annual Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, 2013.
- “Hitchcock’s Underground.” *Going Underground: Travel beneath the Metropolis 1863–2013*. Senate House, University of London, 2013.

- “Visualizing the Nineteenth-Century Street in the Twenty-First Century.” Annual Interdisciplinary Nineteenth-Century Studies Conference, “Picturing the Nineteenth Century.” Lexington, 2012.
- “Bad Infinities: Some Peculiarities of Borges’ Fiction.” 8th Annual Literature Colloquium. Dept. of Literature, American University, 2011.
- “‘Misplaced Spaces’: The Victorian Street in Space and Time.” Northeast Victorian Studies Association Annual Meeting. College Park, MD, 2011.
- “Streets through Space and Time.” American Comparative Literature Association Annual Meeting, “World Literature/Comparative Literature.” Vancouver, BC, 2011.
- “Buried Pleasure: Doctor Dolittle, Walter Benjamin, and the 19th-Century Child.” Annual Interdisciplinary Nineteenth-Century Studies Conference, “The Pursuit of Happiness.” Saratoga Springs, 2009.
- “The Bunker Fantasy: A New Utopian Space Underground.” Society for Utopian Studies Annual Meeting. Toronto, Ontario, 2007.
- “*The Heart of the World* and the Winnipeg Utopias of Guy Maddin.” Society for Utopian Studies Annual Meeting. Toronto, 2004.
- “The Lure of the Subterranean City.” Special Session on “Rethinking the Nineteenth–Century City.” MLA Convention, New York City, 2002.
- “The Disney Underground.” Society for Utopian Studies Annual Meeting. Orlando, FL, 2002.
- “Utopia on the Underground Railway.” Society for Utopian Studies Annual Meeting. Buffalo, NY, 2001.
- “The Underground Railway in Victorian London.” 4th Annual “Monuments and Dust” Conference. University of London, 2001.
- “Underground Utopia and Urban Modernism in Cinema between the Wars.” Society for Utopian Studies Annual Meeting. Vancouver, BC, 2000.
- “Urban Mysteries and Metropolitan Improvements.” Special Session on “Mapping the Mysteries of Victorian London: Geography and the Urban Imagination.” MLA Convention. Chicago, 1999.
- “Modernist Space.” Session on “Modernism and the City.” New Modernisms Conference of the Modernist Studies Association. Pennsylvania State University, 1999.
- “Mysteries of the Underground.” 2nd “Monuments and Dust” Conference. University of London, 1999.
- “Beneath London.” 1st Annual “Monuments and Dust” Conference. University of Virginia, 1998.
- “‘Down by the Dark Arches’: A Cultural History of the Adelphi.” Middle Atlantic Conference on British Studies. New York City, 1998.
- “Urban Nightmares and Future Visions: Life beneath New York.” American Comparative Literature Association Meeting. Puerto Vallarta, 1997.
- “Underground Theater: Subterranean Spaces on the London Stage.” Special Session on “19th–Century London on Display and Behind the Scenes.” Modern Language Association Convention. Washington, DC, 1996.
- “Le dreit enfer vus mosterruns’: Marie de France’s *Espurgatoire Seint Patriz*.” Journée de Travail—Marie de France. Maison Française, Columbia University, 1996.
- “Paris and London: Underground Metaphorics and the Imagination of the City.” British Comparative Literature Association Conference on “Cities Gardens Wildernesses.” Edinburgh, 1995.
- “Streetwalking, Underground London, and Conrad’s Urban Vision,” International Conference. “Conrad’s Century.” Center for Conrad Studies, Kent State University, 1995.
- “Benjamin, Paris, and the Representation of Hell.” Construction Site: A Colloquium on Walter Benjamin. Princeton University, 1994.
- “Modes of Theory: The Politics of Allegory from Benjamin to De Man.” MLA Conv., Toronto, 1993.
- “Vergilian Masks: *Compilatio*, *Translatio*, and the *Cento Probae*.” MLA Convention, Toronto, 1993.
- “Cleaving to the Gates of Paradise: Exile as Sacrifice in Joyce and Kafka.” Central New York Modern Language Association Conference, 1991.
- “Myths of Origin: The Function of the Preface in Borges’ Oeuvre.” University of Louisville, 20th–Century Literature Conference, 1990.

WORK IN PROGRESS

Book-length projects

“Slum Lore: A Cultural History of Urban Poverty.” Spaces and representations of the 19th-century slum and its material and cultural legacy into the 21st century global city. Book-length project.

“Subterranean Victorianism: The 19th Century since the 19th Century.” The forms and uses of 19th-century subterranea in the 20th and 21st centuries. Series of articles.

“The Cinematic Underworld: Spatial Metaphorics in Film.” A history and theory of the use of underground space as a setting and as a metaphor in narrative film. Book-length project or series of articles.

TEACHING

TEACHING INTERESTS

Urban Literature and Culture (London, Paris, Berlin, New York; Cities of the Global South); The Modern Underworld; Comparative 19th- and 20th-Century British and Continental European Literature; World Literature

Subterranean Studies; Global Urban Studies; Slums; Space Theory and Cultural Geography; Theories of Modernity; Neo-Victorianism

Comparative Literature: Medieval and Modern; The History of the Devil; Roman Literature; Continental Medieval Literature; Dante in the 20th Century

Cinematic Underworlds; Film Noir; National Cinema (Canada, France, Germany); Silent Cinema

COURSES TAUGHT

AMERICAN UNIVERSITY (1995–2014)

General Education and First-Year Courses

LIT-105 The Literary Imagination

LIT-121 Rethinking Literature: Modernist Cities

LIT-125 Great Books That Changed the Western World

LIT-135 Critical Approach to the Cinema

LIT-240 Narrative and Knowledge

LIT 246 Cinema and the Twentieth Century

GNED2134 Global Cities Today (w/Daniel Esser, SIS)

HNRS 196 AU Scholars Research Lab: City Life – Interdisciplinary Research and Exploration

HNRS 200 The Urban Experience: Between Washington, DC and Kabul, San Pedro Sula, and Ho Chi Minh City (w/Daniel Esser, SIS)

HNRS 106 Displaced Lives in the DMV

Advanced Undergraduate / Graduate Courses

LIT 3-/4-/660 *Topics in Medieval Lit*: 1) Dante; 2) Continental Medieval Literature; 3) Medieval Cities

LIT 3-/4-/643 Modern British Literature

LIT 3-/4-/646 *Topics in Film*: 1) Film Noir; 2) German Cinema from Caligari to Hitler; 3) National Cinema: Canada; 4) National Cinema: France; 5) National Cinema: Germany; 6) Lang and Murnau from Berlin to Hollywood; 7) The Cinematic Underworld; 8) The Western; 9) The Global Western; 10) The Cinematic Slum

HNRS-300 Paris, Myth and Reality

LIT 3-/4-/667 *Topics in World Literature*: 1) Introduction to Urban Culture

LIT 3-/4-/681 *Interdisciplinary Approaches to Literature*: 1) Introduction to Urban Culture; 2) London; 3) Paris, Myth and Reality

LIT 3-/4-/681 *Topics in Cultural Studies*: Critical Worldbuilding: Le Guin, Butler, Jemisin

Graduate Seminars

LIT 523 Readings in Genre: Novel

LIT 524 Readings in Genre: Film

LIT 526 Masters Seminar in Literary Theory

LIT 656 Masters Seminar in Forms (Cinema)

LIT 733 Masters Seminar: 1) Roman Literature; 2) Dante; 3) The Bunker Fantasy

COLUMBIA UNIVERSITY (1988–95)

C1001/C1002 Literature Humanities (year-long first-year seminar in the core curriculum)

F1102 Elementary French II

F1203–04 Elementary Reading and Translation of French (year-long course)

F1206 Rapid Reading and Translation of French

W3740 Comp. Modernist Texts: The City and the Underground: London, Paris, & Berlin 1900–1940

Masters and PhD Theses, Mentored Scholarly Essays, Senior Projects

MFA Andy Rutherford, untitled novel (Sp 24)

MFA Bryce Thompson, untitled novel (Sp 24)

MFA Fatima Haidari, “The Crowd of Secrets: Translations of Rumi” (F 23)

B.A. Irene Brakha Btsh, “The Panama Strangler: An Inspired-by-True-Events Story” (Sp 23)

B.A. Avishai Zinder, “Damned Rivers” (Sp 22)

MFA Thaer Husien, “Beside the Sick Moon” (Sp 21)

MFA Will Schick, “Article 134” (Sp 21)

M.A. Ken Fleming, “‘Based on a True Story’: Affective Engagement and the Inferred Truth of Narrativized History” (F 17)

B.A. Anneliese Waters, “Incarnation in the York Cycle Mystery Plays” (Sp 16)

MFA Priyanka Joseph, “Outside the Inside City” (Sp 15)

B.A. Alanna Holstein, “Desire in Medieval Literature” (Sp 15)

B.A. Anthony Malinauskas, “Death in Ovid's *Metamorphoses*” (Sp 14)

B.A. Kaylee McHugh, “Segregation in Dystopian Fiction” (Sp 14)

M.A. Kate Quinn, “Jean-Luc Godard's *Deux ou trois choses que je sais d'elle*” (F 13)

B.A. Brittany Davis, “I'm Commander Shepard and So Are You: Applying the Writable Text to Video Games” (Sp 12)

B.A. Gretchen Kast, “*Qui Suis-je?* André Breton's Surrealist Reconstruction of Male Identity in Relation to Progress” (Sp 12)

B.A. Francesca Morizio, “You Can't Go Back: Trauma, Temporality and Fantasy in *Slaughterhouse Five* and *Going after Cacciato*” (Sp 12)

M.A. Kathleen Lushek, “The Fantastic Mr. Anderson? The Wes Anderson Presence in the Film World” (Sp 11)

M.A. Hannah Oliver, “Speaking Through Grey Area: The Inter World War Writings of T.S. Eliot and Dorothy L. Sayers” (Sp 11)

B.A. Dewey Musante, “Teen Film and Film Noir: A Generic Link” (Sp 11)

B.A. Jessica Sheehy, “Imagery of Food in *The Odyssey*” (Sp 11)

B.A. Courtney Neville, “Innate Morality and *Crime and Punishment*” (Sp. 11)

M.A. Matthew Decker, “Masculinity and the Threat of the Queer Body: Disfiguring Perceptions of Homosexuality in the Works of Queer Cinema” (Fall 10)

M.A. Leonard Rutland, “Transience and Knowing in Jim Jarmusch's *Dead Man*” (Sum 10)

B.A. Jared McCoy, “Death & Dilettantism: A Tropolical Reading of *In Search of Lost Time*” (Sp 10)

- B.A. Alex Vallejo, “Food & Masculinity in the Hardboiled Novels of Hammett & Auster” (Sp 10)
 B.A. Jyrell Barrientos, “Lawrence’s Dialogic Novel & The Politics of Living in *Women in Love*” (Sp 09)
 M.A. Maxwell Uphaus, “What’s Done in Paris: History, Nation and Narration in *Madame Bovary*” (Sp 09)
 MFA Halley Cohen, “Critical Distance: A Travel Memoir” (Fall 08)
 Ph.D. David Ashford, “The Nowhere Machine: A Cultural History of the London Underground from 1860 to the Present,” Dept. English, Cambridge University (External Examiner) (Sp 08)
 B.A. Kelsey Williams, “Violence in the Films of David Cronenberg” (Sp 08)
 M.A. Joelle Tybon, “Haruki Murakami’s Novels and Global Literature” (Sp 08)
 M.A. Andrea Wiltse, “Space, Identity, and Genre: Mapping the Rise of the Novel” (Sp 08)
 M.A. Rob Roy, “The Films of Denys Arcand” (Sum 06)
 B.A. William Schiefen, “Telefilm Canada’s Governing Hand” (Sp 05)
 M.A. Mark Stein, “Subversion in Hollywood Films” (Sp 01)
 M.A. Elizabeth McClure, “Forster and Woolf” (Sp 00)
 M.A. Lee Ferdinand, “‘Open the Gates’: The Films of Terry Gilliam” (Sum 97)
 MFA Kurt Fried, “The Election,” screenplay (Fall 97)
 M.A. Christine Pulfrey, “Elements of Storytelling Bring Truth to Life in a Memoir” (Fall 96)

Independent Studies and Research Projects supervised

- B.A. Noah Gocial, Elliott Parrish, Thomas Soodak, Honors Challenge Course, “Microcommunities” (Sp 23)
 B.A. Kai Tomalin, AU Summer Scholars Research Project, “Dame Tus Manos” (Sum 2022)
 MFA Bailey Blumenstock, “Dante: Readings and Adaptations” (Sp. 20)
 B.A. Isobel Araujo, David Curtiss, Madeleine Weyand-Geise, Maile Young, Honors Challenge Course, “Artsphere: Reclaiming Space and Neighborhoods for and by Local Artists” (F 17)
 MFA Valzhyna Cortese, “Dante’s *Commedia* and Translation” (Sp 11)
 M.A. Aaron Smith, “Classical Epic” (Sp 11)
 B.A. Stephen Tringali, “Neo-Noir” (Sp 10)
 B.A. Tricialee Friedman, “Music in Film Noir” (Sp 10)
 B.A. Jared McCoy, “Classical Epic” (Fall 09)
 M.A. Melissa Yinger, “Dante’s Oeuvre” (Sp 08)
 B.A. Alexander Newton, “The Occupation 2002,” multimedia project based on Marker, *La Jetée* (Sp 03).
 M.A. Aaron Bady and Adam Good, “Roman Literature” (Fall 02)
 M.A. Mark Stein, “Representations of Prostitution in 19th-Century Paris and London” (Sp 00)
 B.A. Joshua Barbieri, “‘The Expository’: A Graphic Novella” (Fall 99)
 M.A. Kent Anderson, Damon Seils, Meredith Swithers, “Heinlein and Le Guin” (Sp 98)
 B.A. T. Baxter Martin, “The Films of David Cronenberg” (Sp 98)
 M.A. Melissa Gilmore, “Modernism” (Fall 97)

DEPARTMENTAL AND UNIVERSITY SERVICE

Department of Literature, American University

- Department Chair (June 16–May 22)
- Director, Undergraduate Studies (Fall 09–Sp 12)
- Director, M.A. Program (AY 05–06)
- Director, Cinema Studies Minor (Fall 96–Sp 00)
- Chair, Ad Hoc Diversity, Equity, Inclusion, and Accessibility Committee (F 21-present)
- Executive Committee (F 99–Sp 00; F 02–Sp 03; F 05–Sp 06; F 09–Sp 12, F 16–Sp 22)
- Graduate Studies Committee (Fall 96–Sp 98; Fall 02–Sp 03; Fall 05–Sp 06)
- Chair, Graduate Studies Committee (Fall 02–Sp 03)

Reappointment and Tenure Committee (F 96–Sp 98; F 99–Sp 00; F 02–Sp 10; F 11–F 16; F 22–)
Chair, Reappointment and Tenure Committee (Sp 06, Sp 14)
Undergraduate Studies Committee (Fall 95–Sp 96; Fall 99–Sp 01; Fall 09–Sp 11)
Chair, Undergraduate Studies Committee (Fall 99–Sp 01; Fall 09–Sp 12)
Writing Committee / College Writing Council (Fall 96–Sp 97; Fall 06–Sp 07)
Curriculum Subcommittee of Writing Committee (Fall 96–Sp 97)
Tenure-line Merit Committee (Fall 08–Sp 09, Sp 14)
College Writing Program Merit Committee (Sp 03, Sp 07, Sp 10, Sp 15)
Chair, Chair Search Committee (Sp 07, Sp 12)
World Literature Search Committee (Fall 10–Sp 12)

College of Arts and Sciences, American University

Research Committee (Fall 22–Sp 24)
Humanities Ph.D. Committee (Fall 10–Sp 11)
Faculty Representative on Academic Integrity Code Hearing Panel (Fall 00)
Educational Policy Committee (Fall 99–Spring 00; Fall 05–Spring 06)
Faculty Mentor (Fall 96–Spring 98)

American University

Co-founder and co-director, Urban Studies working group, Humanities Lab (Fall 2015–present)
Faculty Director, Honors Program, American University (Summer 2015)
Faculty Fellow, Metropolitan Policy Center, American University (2015–present)
School of International Service Search Committee, Global Urban Studies (Fall 14–Sp 15)
Middle States Self–Study Task Force on Graduate Education (Fall 02–Sp 03)
Comparative Urban Research Initiative (CURI) (Fall 11–present)

MEMBERSHIPS AND PROFESSIONAL ACTIVITIES

Consultant Reader: *Anthropocene Review*; U of Calgary P, Cambridge UP, *Canadian Journal of Film Studies*, Columbia UP, Cornell UP, Edinburgh UP, *Genre*, Harvard UP, *International Journal of the Classical Tradition*, *Journal of Cold War Studies*, *Journal of Historical Geography*, *Journal of Modern History*, *Journal of Transport History*, *Literature and Technology*, *Mosaic*, *Nineteenth-Century French Studies*, *Nineteenth-Century Literature*, *Nineteenth Century Studies*, Ohio UP, Rutgers UP, St. Martin’s P, *Transfers*, U of Toronto P, *Urban Studies*, UP of Virginia, *Victorian Literature & Culture*; Wallflower

External Ph.D. Examiner/Promotion & Tenure Reviewer: Cambridge U, Florida SU, New York U, Simon Fraser U, SUNY-Stony Brook

Fellowship and Grant Application Reviewer: National Endowment for the Humanities (NEH) • Social Sciences and Humanities Research Council of Canada (SSHRC) • Insight Grant; MWK-Fellows Cofund Fellowship Programme of the Max Weber Centre for Advanced Cultural and Social Studies, Universität Erfurt • Killam Trust/Canada Council for the Arts – Killam Research Fellowship

Judge (w/ Carolyn Forché, Charif Shanahan, Diane Boller, and Don Share): The Divine Comedy Poetry Contest. Smithsonian National Museum of African Art, Washington, D.C. April 2015.

Member: Modern Language Association, American Comparative Literature Association, Interdisciplinary 19th-Century Studies, Society for Cinema and Media Studies, Society for the History of Technology

LANGUAGES

French: reading and writing (near-native fluency), speaking (good); Spanish: reading and speaking (good); German: reading knowledge (good); Italian and Latin: reading knowledge (research purposes only)