

Jocelyn E. Cox

Phone: 202-573-9709

JocelynECox7@gmail.com**CURRICULUM VITAE**

Teaching Experience	
2016 - 2022	Howard University, Washington, DC • Full Time Lecturer: Dance Composition, Jazz Dance, Methods of Teaching
2014 - 2020	Joy of Motion Dance Center, Washington, DC • Contemporary, Improvisation, Ballet, Jazz (Adults)
2015 - 2017	George Mason University, Fairfax, VA • Introduction to Modern Dance (Gen Ed) • Modern Dance (Dance Majors)
2015 - 2017	Summer Youth Employment Program, Washington, DC • Modern (Ages 15-22)
2014 - 2017	Princess Mhoon Dance Institute, Silver Spring, MD • Modern, Contemporary Leaps and Turns, Jazz (Ages 6-18)
2015	Rockland Community College, Suffern, NY • Contemporary and Composition Workshops (Theatre Department)
2013 - 2014	State University of New York Purchase College, Purchase, NY • Introduction to Modern Dance
2013 - 2014	Steffi Nossen School of Dance, Westchester, NY • Instructor/Choreographer, Dance Theatre Group (Ages 12-16)
2011	Jenny Wiley Theatre, Prestonsburg, KY • Introduction to Dance Workshop (Ages 10-16)
2011	Dance Dimensions Dance Studio, Forestville, MD • Modern (Ages 12-18)
2011	Prince George's County Parks and Recreation, Greenbelt, MD • Instructor/Choreographer for original stage play (Ages 13-18)

Publications	
2020	“Jocelyn Learns to Dance”, Children’s Book (Ages 3-8) Amazon Kindle Direct Publishing

Grants and Awards	
2020	Prince George’s Arts and Humanities Council Fellowship Grant Literary Arts/Dance
2017	Joy of Motion Dance Center Faculty Award

Performance Credits	
2020	<i>GUYS AND DOLLS</i> , Fords Theatre, Washington, DC Ensemble, Choreographer: Dell Howlett
2018	<i>THE WIZ</i> , Fords Theatre, Washington, DC Dance Captain, Choreographer: Dell Howlett
2017	<i>The American Pops Orchestra, An 80’s Dance Party</i> Lisner Auditorium, Washington, DC Choreographer: Kelly d’Amboise
2015	<i>GUYS AND DOLLS</i> , The Olney Theater, Sandy Springs, MD Ensemble, Choreographer: Michael Bobbit
2015	<i>Thriller</i> , Good Day Fox 5 Halloween Special, Washington, DC Studio
2014	<i>SOUTH PACIFIC</i> , The Jenny Wiley Theatre, Prestonsburg, KY Dance Captain
2014	<i>PETER PAN</i> , The Jenny Wiley Theatre, Prestonsburg, KY Dance Captain, “Tiger Lily”
2011	<i>CHICAGO</i> , The Media Theatre, Media, PA “June”, Director: Jennie Eisenhower, Choreographer: Jenn Rose
2011	<i>ANNIE</i> , The Jenny Wiley Theatre, Prestonsburg, KY Dance Captain, Director/Choreographer: Jill Godfrey
2010	<i>HAIRSPRAY</i> , Royal Caribbean’s Oasis of the Seas Dynamite, “Lil Inez” Understudy, Choreographer: Harrison McEldowney

2010	<i>FAME</i> , Surflight Theatre, Beach Haven, NJ & Mystic Lake Casino Hotel, MN. Director: Tony Mansker
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Directing Credits	
2020	“Good Trouble” Howard University Fall Dance Showcase (VIRTUAL) Culminating Project for Dance Composition Dance Majors
2019	“Dimensions” Howard University Fall Dance Showcase Ira Aldridge Theatre, DC Culminating Project for Dance Composition Dance Majors
2018	“Hues” Howard University Fall Dance Showcase Ira Aldridge Theatre, DC Culminating Project for Dance Composition Dance Majors
2017	“Echo” Howard University Fall Dance Showcase Ira Aldridge Theatre, DC Culminating Project for Dance Composition Dance Majors

Choreographic Credits	
2022	“Between 2 Points” Georgetown University, DC Georgetown University Dance Company
2019	“Kid Prince and Pablo” John F. Kennedy Center for the Performing Arts, DC Director: Pirronne Yousefzadeh
2019	“She A Gem” John F. Kennedy Center for the Performing Arts, DC Director: Paige Hernandez
2018	“Premiere” Joy of Motion Dance Center, DC Title of Piece: “Part” Description: 5 Dancers, Contemporary Dance
2018	Howard University Spring Dance Concert, Ira Aldridge Theatre, DC Title of Piece: “Premonition” Description: 8 Dancers, Contemporary Dance
2018	International Association of Blacks in Dance Conference, CA Title of Piece: “Premonition” Description: Contemporary Dance, Howard University Dance Ensemble
2017	“UP! Dance Project” Jack Guidone Theatre, DC Choreographer/Producer for evening length concert including dance, spoken word, visual art, music

2017	“De/Rail The Underground Truth” Atlas Performing Arts Center, DC Joy of Motion Dance Center, Traveling Educational Programming Description: Evening length dance theatre piece, 5 Dancers
2016	“Sideshow the Musical” Montgomery College Summer Dinner Theater, MD Director: Walter Ware
2014	“Broken In” an MFA Dance Concert, SUNY Purchase College, NY Title of Piece: “Asylum” Description: 10 Dancers, Modern Dance
2013	“Joe Turner’s Come and Gone” SUNY Purchase College, NY Description: “Juba” Choreographer for Stage Play Director: Dean Irby
2013	“Unplugged” an MFA Dance Concert, SUNY Purchase College, NY Title of Piece: “Bandwidth” Description: 11 Dancers, Modern Dance
2013	“Exposed” an MFA Dance Concert, SUNY Purchase College, NY Title of Piece: “Process of Perception” Description: 7 Dancers, Modern Dance, Spoken Text Incorporated
2012	“Take Five” an MFA Dance Concert, SUNY Purchase College, NY Title of Piece: “Structures” Description: 4 Dancers, Modern Dance
2013	Koresh Dance Company Artist Showcase, Philadelphia, PA Title of Piece: “Structures” Description: 4 Dancers, Modern Dance
2011	Andrea Clearfield Salon, Philadelphia, PA Title of Piece: “Ain’t I A Woman” Description: Solo, Afro Modern Dance
2011	Koresh Dance Company Artist Showcase, Philadelphia, PA Title of Piece: “Ain’t I A Woman” Description: Solo, Afro Modern Dance
2011	Fourth Wall Arts Salon, WHYY News Center, Philadelphia, PA Title of Piece: “Ain’t I A Woman” Description: Solo, Afro Modern Dance

Community Engagement	
2004 - Present	Alpha Kappa Alpha Sorority Incorporated, Psi Epsilon Omega Chapter, MD • The Arts Target Committee
2002 - Present	First Baptist Church of North Brentwood • Dance Ministry

2017	UP! Dance Project, Washington, DC • Producer/choreographer
2016	Alpha Kappa Alpha Sorority Incorporated, Ivy Community Charities of PG • Dance as Fitness seminar for youth, Suitland, MD
2011	Women in Art History Luncheon, Philadelphia, PA • Produced a free event (for over 60 inner-city youths and guests) consisting of lunch, and presentations by Philadelphia female artists, Established relationships with sponsors for food and giveaways

Professional Affiliations	
2016 - Present	International Association of Blacks in Dance (Member)
2015 - Present	Dance Metro DC (Member)
2012 - Present	National Dance Education Organization (Member)
2012-2014	National Society of Collegiate Scholars (Advisor)
2004 - Present	Alpha Kappa Alpha Sorority Incorporated (Member)

Education	
2012 - 2014	MFA: Dance, SUNY Purchase College, Purchase, NY Concentrations: Choreography, Teaching/Studio Pedagogy, Composition Instructors: Doug Varone, Rosalind Newman, Sue Bernhard • Advisor for National Society of Collegiate Scholars Purchase Chapter
2002 - 2006	BFA, BBA: Dance, Business, Temple University, Philadelphia, PA Concentrations: Modern Dance, Marketing (Dual Major Program)

Additional Training	
2017	Contemporary Dance Company of Cuba, Summer Intensive Havana, Cuba
2007 - 2009	The Ailey School, New York, NY

2007 - 2009	Mark Morris Dance Company, Brooklyn, NY • Work-Study Program
2002 - 2006	Philadelphia Dance Company, Philadelphia, PA • Instructors: Milton Myers, Pat Thomas, Deborah Manning, Kim Bears-Bailey • Techniques: Modern (Horton, Graham), Ballet