Aram Sinnreich

ACADEMIC POSITIONS

AMERICAN UNIVERSITY, SCHOOL OF COMMUNICATION
Chair, Communication Studies	2017–present
Professor, Communication Studies	2020–present
Associate Professor, Communication Studies	2015–2020

RUTGERS UNIVERSITY, SCHOOL OF COMMUNICATION & INFORMATION
Associate Professor, Journalism & Media Studies	2015
Assistant Professor, Journalism & Media Studies	2010–2015

NEW YORK UNIVERSITY, STEINHARDT SCHOOL
Visiting Assistant Professor, Media, Culture & Communication	2007–2009

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, ANNENBERG SCHOOL
Ph.D. in Communication	2007
MA in Communication	2005

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF JOURNALISM
MS in Journalism	2000

MANNES SCHOOL OF MUSIC
Coursework in Music Composition	1996–1997

WESLEYAN UNIVERSITY
BA in English	1994

GRANTS, FELLOWSHIPS AND AWARDS

2022-23 Co-PI, SOC American University SOC Faculty Research and Projects Grant: The uses, politics, and design of federated platforms for creative communities. Includes $3,000 in seed funding to develop larger grant request (with Patricia Aufderheide and Adrienne Massanari)

2021-22 PI, Out of Our Shells: A Celebration of Homegrown DC Music. $10,000 in funding plus overhead and technical support from The Humanities Truck Foundation (an American University initiative funded by the Henry Luce Foundation and the Andrew W. Mellon Foundation). Covered in the *Washington Post,* NPR, WTOP, ABC-TV, DCist, WAMU, and elsewhere. Compilation and information available at outofourshells.com.

2018-21 Advisor, Mashup Music, Copyright, and Platform Regulation (MASHED). PI: Ragnhild Brøvig-Hanssen. €744,000 in funding from The Research Council of Norway.

2020	Best Chemistry in a Co-Presented Video (with Chelsea Horne). Association of Internet Researchers.
2020	Semifinalist, Bernard/Ebb Songwriting Award
2018-20	Advisor, Research in Arts and Cultural Industries Doctoral Program Development, Palacky University, Czech Republic. PI: Jakub Korda. 2.6 million Kč from Czech Ministry of Education.
2019	Ph.D. Mentor Award, American University SOC
2018	American University SOC Research Projects Grant Award ($1,100).
2016	"Article of the Year" award, International Communication Association, Theory, Philosophy & Critique division.
2016	American University SOC Research Projects Grant Award ($2,400).
2015-16	Research fellowship at the Center for Interdisciplinary Research (ZiF), Bielefeld, Germany.
2015	Rutgers Board of Trustees Research Fellowship for Scholarly Excellence
2014	Finalist, John Lennon Songwriting Competition (jazz category).
2014	Rutgers University Research Council Award with $1,300 in funding.
2013	Distinguished Achievement in Teaching Award. Rutgers SC&I, Department of Journalism & Media Studies
2013	Rutgers University Research Council Award with $1,750 in funding.
2011	Distinguished Research Award. Rutgers SC&I, Department of Journalism & Media Studies
2010	Rutgers SC&I award with $2,000 in funding for mesh network research.
2007	Project manager for $50,000 academic grant from Google at USC.
2006	Annenberg Center for Communication graduate fellowship.
2004	"Top Paper" award, National Communication Association, Critical & Cultural Studies division.
2004	"Top Paper" award, Telecommunications Policy Research Conference.
2003	Student paper award, Global Fusion Conference, UT Austin.
2002	USC Provost's Fellowship, providing full tuition and stipend for 5 years.
2001	*InformationWeek,* Top 15 "Innovators and Influencers."
2001	*Digital Music Weekly*, "15 Digital Music Industry Leaders."
2001	Jazz composition award winner, *Just Plain Folks.*

PUBLICATIONS

SCHOLARLY AND NONFICTION BOOKS

Sinnreich, A. & Gilbert, J. (forthcoming, in review). *The Secret Life of Data: How Our Media Carry More Than Their Messages*. Cambridge, MA: MIT Press. Anticipated publication date: Spring 2024.

Sinnreich, A. (2019). *The Essential Guide to Intellectual Property.* New Haven, CT: Yale University Press.
- Reviewed in *Harvard Law Review, International Journal of Communication*, *Business History Review, Choice (American Library Assoc), Authors Alliance*

Sinnreich, A. (2013). *The Piracy Crusade: How the Music Industry's War on Sharing Destroys Markets and Erodes Civil Liberties*. Amherst, MA: University of Massachusetts Press.
- Reviewed in *Information, Communication & Society, The Library Quarterly, Tulsa Law Review, EFF Deeplinks, Techdirt*

Sinnreich, A. (2010). *Mashed Up: Music, Technology, and the Rise of Configurable Culture.* Amherst, MA: University of Massachusetts Press.
- Reviewed in *Journal of Communication, American Studies, Journal of Popular Culture, Cultural Studies, Criticism, International Journal of Communication, Critical Studies in Improvisation, The Onion A.V. Club, Hypebot*

LITERARY BOOKS

Cleves, R. H. & Sinnreich, A. (in production; publishing jointly under the pseudonym R. A. Sinn). *A Second Chance for Yesterday.* Oxford, UK: Solaris Books. Anticipated publication date: August 2023.

EDITED VOLUMES

Sinnreich, A. & Carmi, E. (Eds.). (2019). Sonic Publics (Forum). *International Journal of Communication, 13.*
- Collection of 5 essays on sound, communication technology and publics

Sinnreich, A. & Brooks, L. J. A. (Eds.). (2016). Imagining Futuretypes (Forum). *International Journal of Communication, 10.*
- Collection of 11 essays on speculative fiction and futurism
- Also published in print as a special issue of *ETC: A Review of General Semantics, 72*(4).

JOURNAL ARTICLES

Sinnreich, A., Sanchez-Santos, M., Perry, N. W., & Aufderheide, P. (2023). Performative media policy: Section 230's evolution from regulatory statute to loyalty oath. *Communication Law & Policy.* DOI: 10.1080/10811680.2022.2136472.

Aufderheide, P. & Sinnreich, A. (2022). The Copyright Claims Board: Good News or Bad News for Communication Scholars? *International Journal of Communication, 16*(2022), Feature 5046–5059.

Sinnreich, A., Aufderheide, P., Clifford, M., & Shahin, S. (2020). Access shrugged: The decline of the copyleft and the rise of utilitarian openness. *New Media & Society.* DOI: 10.1177/1461444820957304

Sinnreich, A., Aufderheide, P. & Newman, D. (2020). Creative action under two copyright regimes: Filmmaking and visual arts in Australia and the U.S. *Communication, Culture & Critique, 13*(3)*,* 384–401.

Gillespie, T., Aufderheide, P., Carmi, E., Gerrard, Y., Gorwa, R., Matamoros-Fernández, A., Roberts, S. T., Sinnreich, A. & Myers West, S. (2020). Expanding the debate about content moderation: Scholarly research agendas for the coming policy debates. *Internet Policy Review*, *9*(4). DOI: 10.14763/2020.4.1512

Davis, D. & Sinnreich, A. (2020). Beyond fact-checking: Lexical patterns as lie detectors in Donald Trump's tweets. *International Journal of Communication, 14,* 5237–5260.

Sinnreich, A. & Gilbert, J. (2019). The carrier wave principle. *International Journal of Communication, 13,* 5816–5840.

Brøvig-Hanssen, R. & Sinnreich, A. (2019). Do you wanna build a wall? Remix tactics in the age of Trump. *Popular Music & Society*, *43*(5). DOI: 10.1080/03007766.2019.1650990

Sinnreich, A. (2019). Music, copyright, and technology: A dialectic in five moments. *International Journal of Communication, 13,* 422–439.

Sinnreich, A. & Carmi, E. (2019). Sonic publics: Introduction and audio transcript. *International Journal of Communication, 13,* 359–382.

Aufderheide, P., Sinnreich, A., & Silvernail, C., (2019). Norms-Shifting for Digital and Online Arts Practice: Copyright and Fair Use in the Visual Arts Community. *Visual Arts Research,* 45(2), 91–108.

Sinnreich, A. (2018). Four crises in algorithmic governance. *Annual Review of Law and Ethics, 26*, 181–190.

Sinnreich, A., Forelle, M. & Aufderheide, P. (2018). Copyright givers and takers: Mutuality, altruism and instrumentalism in open licensing. *Communication Law & Policy, 23*(3), 197–220.

Aufderheide, P., Sinnreich, A., & Graf, J. (2018). The limits of the limits of the law: How useable are DMCA anti-circumvention exceptions? *International Journal of Communication, 12,* Feature 4353–4372.

Sinnreich, A. & Brooks, L. J. A. (2016). A seat at the nerd table — Introduction. *International Journal of Communication, 10,* Forum 5664–5668*.*

Sinnreich, A., Lingel, J., Lichfield, G. & Rottinghaus, A. R. (2016). Everybody and nobody: Visions of individualism and collectivity in the age of AI. *International Journal of Communication, 10,* Forum 5669–5683.

Lingel, J., Sutko, D., Lichfield, G. & Sinnreich, A. (2016). Black holes as metaphysical silence. *International Journal of Communication, 10*, Forum 5684–5692.

Pluretti, R., Lingel, J. & Sinnreich, A. (2016). Towards an "other" dimension: An essay on transcendence of gender and sexuality. *International Journal of Communication, 10, Forum 5732–5739.*

Brooks, L. J. A., Sutko, D., Sinnreich, A. & Wallace, R. (2016). Afro-futuretyping generation starships and new Earths 05015 C.E. *International Journal of Communication, 10, Forum 5749–5762.*

Lingel, J. & Sinnreich, A. (2016). Incoded counter-conduct: What the incarcerated can teach us about resisting mass surveillance. *First Monday, 21*(5). DOI: http://dx.doi.org/10.5210/fm.v21i5.6172

Sinnreich, A. (2015). Sharing in spirit: Kopimism and the digital Eucharist. *Information, Communication and Society, 19*(4), 504–517.

Aufderheide, P. & Sinnreich, A. (2015). Documentarians, fair use and free expression: Changes in copyright attitudes and actions with access to best practices. *Information, Communication & Society, 19(2), 178–187.*

Sinnreich, A. & Aufderheide, P. (2015). Communication scholars and fair use: The case for discipline-wide education and institutional reform. *International Journal of Communication, 9*; 818–828.

Sinnreich, A. & Latonero, M. (2014). Tracking configurable culture from the margins to the mainstream. *Journal of Computer-Mediated Communication, 19*(4); 798–823.

Trammell, A. & Sinnreich, A. (2014). Visualizing game studies: Materiality and sociality from chessboard to circuit board. *Journal of Games Criticism, 1*(1). Published online: http://gamescriticism.org/articles/trammellsinnreich-1-1/

Latonero, M. & Sinnreich, A. (2014). The hidden demography of new media ethics. *Information, Communication & Society, 17*(5); 572–593

Bossewitch, J. & Sinnreich, A. (2013). The end of forgetting: Strategic agency beyond the Panopticon. *New Media & Society, 15*(2); 224–242.

Sinnreich, A., Graham, N. & Trammell, A. (2011). Weaving a New 'Net: A Mesh-Based Solution for Democratizing Networked Communications. *The Information Society, 27*(5); 336–345.

Sinnreich, A., Latonero, M., & Gluck, M. (2009). Ethics Reconfigured: How Today's Media Consumers Evaluate the Role of Creative Reappropriation. *Information, Communication & Society, 12*(8); 1242–1260.

Sinnreich, A., Chib, A., & Gilbert, J. (2008). Modeling information equality: Social and media latency effects on information diffusion. *International Journal of Communication, 2*(1); 1–20.

BOOK CHAPTERS

Sinnreich, A. & Dols, S. (2022). Chopping Neoliberalism, Screwing the Industry: DJ Screw, the Dirty South, and the Temporal Politics of Resistance. In R. Christopher (Ed.), *Boogie down predictions: Hip-Hop, Time, and Afrofuturism.* Cambridge, MA: MIT Press.

Rosa, F. R., Clifford, M., & Sinnreich, A. (2021). The more things change: Who gets left behind as remix goes mainstream? In E. Navas, O. Gallagher, and x. burrough (Eds.), *The Routledge handbook of remix studies and digital humanities.* New York: Routledge; pp. 36-52.

Sinnreich, A. (2020). Configurable Culture in Wealthy and Developing Markets: A Comparative Cross-National Perspective. In J. Macek, P. Stepan, P. Szczepanik, and P. Zahrádka (Eds.), *Digital peripheries: Online circulation of audiovisual content from the small market perspective.* New York: Springer; 215-226.

Sinnreich, A. (2019). Music, Copyright, and Technology: A Historical Dance in Five Moments. In D. Diederichsen (Ed.), *100 jahre copyright.* Berlin: Matthes & Seitz; 102–124.

Davis, D. H. & Sinnreich, A. (2018). Tweet the Press: Effects of Donald Trump's "Fake News!" Epithet on Civics and Popular Culture. In M. Lockhart (Ed.), *President Donald Trump and his political discourse: Ramifications of rhetoric via Twitter.* New York: Routledge; 195–223.

Sinnreich, A. (2018). The 'thing' about music: Hearing power at the nexus of technology, property and culture. In P. Messaris & D. Park (Eds.), *The inclusive vision: Essays in honor of Larry Gross.* New York: Peter Lang; 127–140.

Sinnreich, A. (2017). Remarks on design and copyright in the age of silicon. In S. Owens (Ed.), *Design unfolds: Contemporary creative strategies from appropriation to collaboration.* Zurich: Zurich University of the Arts.

Sinnreich, A. (2017). Collaborative. In E. Navas, O. Gallagher, and x. burrough (Eds.), *Keywords in remix studies.* New York: Routledge; 56–66.

Figueres, P., Liao, C., Gunkel, D., Kanai, A., Harrison, N., Gallagher, O., Miller, P. D., burrough, x., Nunes, M., Vallier, J., Keifer-Boyd, K., Coppa, F., Jenkins, H., Tushnet, R., Wille, J., Sinnreich, A., Navas, E., Janneke, A., Spooky, DJ, et al. (2017). Appropriation. In E. Navas, O. Gallagher, and x. burrough (Eds.), *Keywords in Remix Studies.* New York: Routledge; 14–22.

Sinnreich, A. (2016). Ethics, evolved: An international perspective on copying in the networked age. In D. H. Hick and R. Schmücker, *The aesthetics and ethics of copying.* London: Bloomsbury; 315–334.

Sinnreich, A. (2016). Slicing the Pie: The Search for an Equitable Recorded Music Economy. In P. Wikström and R. DeFillippi (Eds.), *Business Innovation and Disruption in the Music Industry*. Northampton, MA: Edward Elgar; 153–174.

Sinnreich, A. (2015). Music cartels and the dematerialization of power. In A. Bennett and S. Waksman (Eds.), *The Sage Handbook of Popular Music.* Thousand Oaks, CA: Sage; 611–626.

Sinnreich, A. (2014). The emerging ethics of networked culture. In E. Navas, O. Gallagher, and x. burrough (Eds.), *The Remix Studies Reader.* New York: Routledge; 227–245.

Sinnreich, A. & Latonero, M. (2014). Uncommon knowledge: Testing persistent beliefs about configurable culture and society. In L. Lievrouw (Ed.), *Challenging Communication Research (ICA Theme Book, 2013).* Peter Lang; 123–140.

Sinnreich, A. (2013). How bad is P2P, anyway? In R. Braga and G. Caruso (Eds.), *The piracy effect.* Cinergie Books; 49–62.

Sinnreich, A. & Gluck, M. (2006). Music and fashion: the balancing act between creativity and control. In D. Bollier and L. Racine (Eds.), *Ready to share: Fashion and the ownership of creativity.* Los Angeles: Norman Lear Center Press; 47–69.

BOOK REVIEWS & ESSAYS

Sinnreich, A. (2017). A cultural approach to Carey. [Review of the book *James W. Carey and communication research: Reputation at the university's margins*, by Jefferson Pooley]. *International Journal of Media & Cultural Politics, 13*(3), 327–330.

Sinnreich, A. (2007). Come together, right now: We know something's happening, but we don't know what it is. [Review of the book *Convergence Culture,* by Henry Jenkins]. *International Journal of Communication; 1*(1), Book Review 44–47.

Sinnreich, A. (2005). All that jazz was: Remembering the mainstream avant-garde. *American Quarterly, 57*(2); 561–572.

ENCYCLOPEDIA ENTRIES

Perry, N. W. & Sinnreich, A. (2022). Global music piracy. In J. Nussbaum (Ed.), *The Oxford Research Encyclopedia of Communication.* New York: Oxford University Press.

Wang. J. & Sinnreich, A. (2022). Industrial and Commercial Bank of China. In L. A. Schintler and C. L. McNeely (Eds.), *The Encyclopedia of Big Data.* New York: Springer.

Dunham, I. & Sinnreich, A. (2018). File sharing. In B. Warf (Ed.), *The Sage Encyclopedia of the Internet.* Washington, DC: Sage; 376–378.

Garlitz, J. & Sinnreich, A. (2014). Musicians and social media in politics. In K. Harvey (Ed.), *Encyclopedia of Social Media and Politics.* Washington, DC: Sage; 861–866.

JOURNALISM, OPINION & PROFESSIONAL RESEARCH

Sinnreich, A. (2022). Why I Quit Spotify After 13 years (And Why it Feels Like a Personal Failure). *Medium.*

Sinnreich, A. (2021). Do Communication Scholars Need Fair Use? *Center for Media & Social Impact.*

Davis, D. H. & Sinnreich, A. (2020). Donald Trump Is a Liar. We Can Prove It. *The Daily Beast.*

Sinnreich, A. (2020). How quarantine made me reevaluate my life. *MarketWatch.*

Sinnreich, A. (2020). Which Historical Figure Was the Mark Zuckerberg of Their Time? *Gizmodo.*

Sinnreich, A. (2019). Naked space in a networked world: Music and ritual in the 21st century. *Naxos Musicology International.*

Sinnreich, A. (2019). Stranger Things Isn't '80s Nostalgia — It's '90s Nostalgia (and it's all about 2016). *Medium.*

Sinnreich, A. (2019). Beltway expansion threatens the American dream. *Maryland Matters.*

Sinnreich, A. (2018). Plagiarists or innovators? The Led Zeppelin paradox endures. *The Conversation.* (Republished in over a dozen major news sources, including *Salon, The Wire, Alternet,* and *The Houston Chronicle*)

Sinnreich, A. (2018). Policy Briefing Note: An International Approach to Data Privacy. *Center for Media & Social Impact.*

Sinnreich, A. (2018). What Spotify's Alarming R. Kelly Censorship Means for the Future of the Internet. *The Daily Beast.*

Sinnreich, A. (2018). Cambridge Analytica: Tip of the Iceberg as Deep as the Ocean. *The Globe Post.*

Sinnreich, A. & Romzek, B. (2018). To serve a free society, social media must evolve beyond data mining. *The Conversation.* (Republished in *The Daily Beast, Salon, Newsweek, Phys.org* & more)

Romzek, B. & Sinnreich, A. (2018). Social media companies should ditch clickbait, and compete over trustworthiness. *The Conversation.* (Republished in *SF Chronicle, Seattle P-I, Salon, Business Insider, Houston Chronicle &* more)

Sinnreich, A. (2018). Why I left Facebook for good: A reader explains [Letter to the editor]. *USA Today.*

Sinnreich, A. (2017). Rest in power, David Vyorst [Obituary]. *BoingBoing.*

Sinnreich, A. (2017). How facial recognition technology is turning people into human bar codes. *MarketWatch.*

Sinnreich, A. (2017). Fleeing Pogroms to Fight Nazis: My Family's Secret Refugee Past. *The Daily Beast.*

Sinnreich, A. (2017). America first. [editorial cartoon]. *Truthdig.*

Sinnreich, A. (2016). Killer robots and rebel wieners: Did Hollywood's working-class revolt fantasies fuel Trump's rise? *Truthdig.*

Sinnreich, A. (2016). Will the real Wailers please (get up) stand up? *The Daily Beast.*

Sinnreich, A. (2016). If Led Zeppelin goes down, we all burn. *The Daily Beast.*

Sinnreich, A. (2015). Islamic State's dangerous effort to wipe out humanity's past. *Truthdig.*

Sinnreich, A. (2014). Net neutrality: What's really at stake (Op-Ed). *Bergen Record.*

Sinnreich, A. (2014). *How publishers can make the most of mobile advertising.* (Research report). GigaOM Research.

Sinnreich, A. (2014). The Polish parliament, masked and anonymous. *In Media Res.*

Sinnreich, A. (2014). *Legal challenges and opportunities for 3D printing.* (Research report). GigaOM Research.

Sinnreich, A. (2014). *3D printing: Hype, hope or threat?* (Research report). GigaOM Research.

Sinnreich, A. (2013). *The revolution will be targeted: RTB and the future of programmatic advertising.* (Research report). GigaOM Pro.

Sinnreich, A. (2013). *Frenemy mine: The pros and cons of social partnerships for online media companies.* (Research report). GigaOM Pro.

Sinnreich, A. (2012). Welcome to Alphaville, Avoid the Ghetto. *Truthdig.*

Sinnreich, A. (2011). Remixing Girl Talk: The Poetics and Aesthetics of Mashups. *Sounding Out!*

Sinnreich, A. (2011). 'This Is What We Do': Why I Hated Chrysler's Super Bowl Ad. *Truthdig.*

Sinnreich, A. (2010). Controllers, controlled. *Kill Screen, 0*: 30-34.

Sinnreich, A. (2010). Book Excerpt: 'Mashed Up: Music, Technology, and the Rise of Configurable Culture. *Truthdig.*

Sinnreich, A. & Zager, M. (2008). E-Speech: The (Uncertain) Future of Free Expression. *Truthdig.*

Sinnreich, A. (2008). Pin the flag on Liberty. [editorial cartoon]. *Truthdig.*

Sinnreich, A. (2007). Closing the Box on Pandora? *Truthdig.*

Sinnreich, A. (2007). Right Move, Wrong Reasons: Inside the EMI/Apple Deal. *Truthdig.*

Gluck, M. & Sinnreich, A. (2006). Clumsy To Cool: Branded Entertainment And The Rules Of In-Game Ads. *MediaPost.*

Sinnreich, A. (2003). Waiting Game: Key P2P Legal Rulings Coming. *Billboard.*

Sinnreich, A. (2003). Microsoft Plays to Film Industry. *Wired.*

Sinnreich, A. (2002). Rollout of CDs With Anti-Piracy Safeguards Limited By Tech Glitches, Labels' Fears. *Billboard.*

Sinnreich, A. (2002). Copy Protection Making Slow Progress. *Billboard.*

Sinnreich, A. (2000). SOAPBOX; Love Found on the Barricades. *New York Times.*

Sinnreich, A. (2000). Where the Solos Last Till Dawn. *New York Times.*

CONFERENCES AND PRESENTATIONS

INVITED TALKS

"Performative media policy: Section 230's evolution from regulatory statute to loyalty oath." Departmental Seminar, Communication Dept. Tel Aviv University, 2023.

"Data and Democracy." Faculty Seminar. Haifa University Center for Law and Technology, 2023.

"The Secret Life of Data: How Our Media Carry More Than Their Messages." Deparmental Seminar, Communication & Journalism. Hebrew University of Jerusalem, 2023.

Music Work, Its History and Future (invited panelist). Music Ecosystem Forum 2022. Georgetown University, 2022.

"Out of Our Shells: Using Mobile Media Production to Build Local Community." Research Speaker Series of the School of Communication & Creativity. City University of London, 2022.

Content Moderation vs. Censorship: the Toxic Debate on the Right of Internet Platforms to Exercise Editorial Judgement (invited panelist). German Council on Foreign Relations, Washington, DC, 2022.

AoIR Early Career Researchers Workshop (invited panelist). Association for Internet Research, Dublin, 2022.

"The More Things Change: Who Gets Left Behind as Remix Goes Mainstream?" Remix Studies Conversations Part 2: Focus on Integration of Remix Practices and Strategies. Penn State, 2021. (with Fernanda Rosa and Maggie Clifford).

AoIR Early Career Researchers Workshop (invited panelist). Association for Internet Research, online, 2021.

"Mashup Music, Copyright, and Platform Regulation." University of Oslo, 2020. (canceled due to COVID-19).

"The Carrier Wave Principle." Digital Assembly Research Network, Stanford University, Online, 2020. (with Jesse Gilbert).

Contested Data Academic Workshop (invited participant). Data and Society Research Institute, New York, 2020. (did not attend due to COVID-19)

"The Carrier Wave Principle." Values in Digital Media lecture series, Israel institute for Advanced Studies, Jerusalem, 2020. (postponed due to COVID-19)

"The Carrier Wave Principle." Internet Governance Lab, American University, Washington, DC, 2020. (with Jesse Gilbert).

AoIR Early Career Scholars Workshop (invited panelist). Association for Internet Research, Brisbane, Australia, 2019.

Social Media and Democracy (invited panelist). Tocqueville Forum for Political Understanding, Georgetown University, Washington, DC, 2019.

"Music and Copyright: A Coevolution in Five Moments." Keynote address, 100 Years of Copyright. Haus der Kulturen der Welt, Berlin, 2018.

Censorship, Information Control and Information Technologies from the Printing Press to the Internet (invited panelist). Neubauer Collegium for Culture and Society, University of Chicago, 2018.

"Streaming Media as Battleground: How Online Media Serve as a Proxy War for Geopolitics." Keynote address, Screen industries in East-Central Europe: Online distribution and internet TV (International Communication Association preconference), Prague, 2018.

"Hip Hop and Copyright: Where Art, Technology and Law Collide." Indiana University, Bloomington. 2017.

"Hip Hop and Copyright: Where Art, Technology and Law Collide." Northern Virginia Community College. 2017.

"The Ethics of Copying in an Algorithmic Era." (Respondent to paper by Niva Elkin-Koren). Copy Ethics: Theory & Practice. Center for Interdisciplinary Research, University of Bielefeld. Bielefeld, Germany, 2017.

"Hip-Hop and Copyright: A Brief History." Fairleigh Dickinson University, New Jersey. 2017.

National Endowment for the Humanities/National Center for Science and Civic Engagement. State University of New York, Stony Brook. (Invited symposium participant). 2017.

"Following the Money Behind Intellectual Property." Research Methods in Internet Governance. American University, Washington D.C. 2017.

"Remix Ethics: An Empirical Study." Emerging Dilemmas in Entertainment Law: Resolving Technology's New Ethical Concerns. Whittier Law School, Costa Mesa, CA. 2016.

"Journalism, Society and the Internet of Things." Shanghai Media Training Institute, Washington, DC, 2016.

"Hip-Hop and Copyright: A Brief History." Institute for Popular Music, Bochum, Germany. 2016.

"Copyright, Media Ethics, Liberty & Privacy: An International Perspective." Libraries in the Digital Age. University of Zadar, Croatia. 2016.

"Workshop: Fair Use in Libraries and the Academy." (with P. Aufderheide). Association of Internet Researchers, Berlin, Germany, 2016.

"Ethics, Evolved: An International Perspective on Copying in the Networked Age."
American University Faculty Forum, Washington D.C., 2015.

"Hip-Hop and Copyright: A Brief History." Media Culture & Design Lecture Series.
Woodbury University, Burbank, CA. 2015.

"Hip-Hop and Copyright: A Brief History." Utah State University Symposium on Hip-
Hop and Technology. Logan, UT, 2015.

The Role of the Law and Ethics in Communication and PR (panelist). Novacom 15,
Rutgers University. New Brunswick, NJ, 2015.

"Configurable Collectives and Posthuman Rights." Cornell Tech Connective Media
Lunch. New York, 2014.

"The Piracy Crusade." Invited Lecture. Alexander Library, Rutgers University. New
Brunswick, NJ, 2014.

"The Piracy Crusade." Invited Lecture. Rutgers University Musicological Society
Colloquium. New Brunswick, NJ, 2014.

What is Music Tech For? (invited participant). Symposium at Microsoft Research
New England. Cambridge, MA, 2014.

"Emerging Digital Ethics: An International Perspective." The Ethics of Copying.
Center for Interdisciplinary Research, University of Bielefeld. Bielefeld,
Germany, 2014.

"The Piracy Crusade." Invited Lecture. San Francisco MusicTech Summit XV. San
Francisco, CA, 2014.

"Music and Copyright: A Big, Hot, Stinking Mess." Copyright Beyond Print
Colloquium, Rutgers University. New Brunswick, NJ, 2014.

"Music, Apps and Copyright." Music Tech Fest Boston. Cambridge, MA, 2014.

"The Piracy Crusade." Invited lecture. Information & Society Project, Yale Law
School. New Haven, CT, 2014.

"The Piracy Crusade." Invited lecture. Annenberg School for Communication and
Journalism, University of Southern California. Los Angeles, CA, 2014.

"The Piracy Crusade." Invited lecture. Microsoft Research New England. Cambridge,
MA, 2013.

Playing with Analog and Digital Media (moderator). Extending Play Conference.
Rutgers University, 2013.

"Configurable Culture, Material Laws." Design Unfolds Symposium. University of the Arts, Zurich. 2013.

"The Piracy Crusade." Students for Liberty lecture series. Online. 2013.

"Protecting Ourselves To Death: Why Copyright Maximalism is Too Much of a Good Thing." Digitalia. Co-hosted by the Federal University of Bahia, Brazil, 2013.

Music and Transnationalism Symposium (panelist). Wesleyan University, Middletown, CT. 2013.

"The Piracy Crusade." Media Culture & Design Lecture Series. Woodbury University, Burbank, CA. 2012.

"The Piracy Crusade." Computers and Society Lecture Series, New York University. 2012.

The Copyright Alert System (panelist). INET NY. New York Law School, 2012.

"Preparing for the Next Gen Internet: Building Business and Strengthening Democracy as the Network Evolves." USC Marshall CTM Annual Board Dinner, Los Angeles, CA. 2012.

"Beyond the internet: Innovative ideas for democratizing communication and societies in the networked age." Technologies Without Borders, Rutgers University, New Brunswick, NJ. 2011.

"The next-generation internet." TEDxUSC. University of Southern California, Los Angeles, CA. 2011.

Beyond the Bleeding Edge: Confronting the Ghosts in the Machine (panelist). INET NY. NYU Law School, 2011.

COPYleft & COPYright: An Academic and Professional Conference About Intellectual Property and Technology (panelist). SUNY Purchase. Purchase, NY. 2011.

"Ethics Remixed: Emerging Attitudes about Art, Technology and Appropriation." Masters of Amateurism: Re-Mix. Premsela/VU. Amsterdam, Netherlands. 2010.

"Mashed Up: Music, Technology and the Rise of Configurable Culture." Yale Law School, ISP/KLAMP Speaker Series. New Haven, CT. 2010.

"Configurable Culture: New Norms, Old Laws." Yale Law School. New Haven, CT. 2009.

Kauffman Internet Video Innovation Roundtable (panelist). Yale Law School. New Haven, CT. 2009.

Game Theory/Play Money (moderator). DiGRA NY Conference. Columbia Busines School. New York. 2008

24/7: A DIY Video Summit (presenter). Institute for Multimedia Literacy, University of Southern California, Los Angeles. 2008.

Foundations and Parameters of Media Sociology Research (moderator). NYU/Columbia University Media Sociology Forum. New York. 2007.

The Roots and Future of Remix (panelist). TransFormations I: Remixing the Archive, Annenberg Center for Communication, Los Angeles. 2006.

Annenberg Center Social Software in the Academy Workshop (panelist). University of Southern California, Los Angeles. 2005.

Indies in the digital age (panelist). UCLA EGSO Conference on The Music Industry. Los Angeles. 2003.

CONFERENCE PAPERS

"Synthetic Sociality" (with N. John). International Communication Assocation, Toronto, 2023.

"Online spaces, impossible imaginaries, and synthetic sociality" (with N. John). Association of Internet Researchers, Dublin, 2022.

"What a tangled Web3 we weave: NFTs, artificial scarcity, and exploitation of copyright confusion" (with P. Aufderheide). Association of Internet Researchers, Dublin, 2022.

"Performative media policy: Section 230's evolution from regulatory statute to loyalty oath" (with P. Aufderheide, M. Sanchez & N. Perry). International Communication Association, Paris, 2022.

"The CASE Act: A Threat to U.S. Communication Studies Research and a Dangerous Precedent for International Harmonization" (with P. Aufderheide). International Communication Association, Paris, 2022.

"Misunderstanding media policy: What people get wrong about Section 230 (and why it matters)" (with P. Aufderheide). Association of Internet Researchers, online, 2021

"The CASE act: Implications for internet culture and research" (with P. Aufderheide). Association of Internet Researchers, online, 2021

"Regulating the Internet is Like Riding a Bike: How Analogies and Metaphors Communicate Emotion in Policy Debates" (with C. Horne). International Communication Association, online, 2021.

"Access Shrugged: The Decline of the Copyleft and the Rise of Instrumental Openness" (with S. Shahin). TPRC48: Research Conference on Communications, Information and Internet Policy, Washington, DC, 2021.

"The Internet Is A Series Of Analogies: Comparative Language As Power In Online Governance" (with C. Horne). Association of Internet Researchers, online, 2020.

"Beyond Fact-Checking: Lexical Patterns as Lie Detectors in Donald Trump's Tweets" (with D. Davis). International Communication Association, online, 2020.

"Content Moderation and the Power of Platforms — Emerging Interventions" (panelist and presenter). Association of Internet Researchers, Brisbane, Australia, 2019

"The Carrier Wave Principle" (with J. Gilbert). Association of Internet Researchers, Brisbane, Australia, 2019

"Creative Action under Two Copyright Regimes: Filmmaking and Visual Arts in Australia and the U.S." (with D. Newman). International Communication Association, Washington DC, 2019.

"Do You Wanna Build a Wall? Remix Tactics in the Age of Trump." (with R. Brøvig-Hanssen). International Communication Association, Washington DC, 2019.

"Four Crises in Algorithmic Copyright Governance." International Communication Association, Washington DC, 2019.

"Hidden Levers of IP Control" (panelist and presenter). Fifth Global Congress on Intellectual Property and the Public Interest. Washington College of Law, Washington DC, 2018.

"Do You Wanna Build a Wall? Remix as Rhetoric in the Age of Trump." (presented by coauthor R. Brøvig-Hanssen). Crosstown Traffic: Popular Music Theory and Practice. University of Huddersfield, Queensgate, UK, 2018.

"The limits of the limits of the law: DMCA anti-circumvention exceptions in a configurable culture." (with P. Aufderheide and J. Graf). Association of Internet Researchers, Montreal, 2018.

"Does stronger copyright weaken creative expression in a globalized, digital media environment?" (with D. Newman). Association of Internet Researchers, Montreal, 2018.

"Copyright as censorship: Capturing political bias in the use of DMCA takedown provisions." International Communication Association, Prague, 2018.

"Copyright givers and takers: Mutuality, altruism and instrumentalism in open licensing." (with M. Forrelle). International Communication Association, Prague, 2018.

"Tweet the Press: Fake News as a Reputation-Management Device in President Trump's Tweets." (with D. Davis). International Communication Association, Prague, 2018.

"Copyright and musical style: A coevolution in five movements." Association of Internet Researchers, Tartu, Estonia, 2017.

"Following the Money Behind Intellectual Property." International Communication Association, San Diego, CA. 2017.

"Visual Arts in Digital and Online Environments: Changing Copyright and Fair Use Practice among Institutions and Individuals." (with P. Aufderheide). Association of Internet Researchers, Berlin, Germany, 2016.

"The More Things Change: Who Gets Left Behind as Remix Goes Mainstream?" (with F. Rosa). Association of Internet Researchers, Berlin, Germany, 2016.

"Slicing The Pie: The Search For An Equitable Recorded Music Economy." International Communication Association, Fukuoka, Japan, 2016.

"Incoded Counter-Conduct: What the Incarcerated Can Teach Us About Resisting Mass Surveillance." (with J. Lingel). International Communication Association, Fukuoka, Japan, 2016.

"Ethics, Evolved: An International Perspective on Copying in the Networked Age". International Communication Association, Fukuoka, Japan, 2016.

"Fair Use and Academic Freedom: Copyright Attitudes and Practices Among Communication Scholars in a Digital Environment." (with P. Aufderheide). Internet Research 16. Phoenix, AZ, 2015.

"From Fear to Fair: Knowledge-Grounded Change in Documentary Practice regarding Copyright." (with P. Aufderheide). Internet Research 16. Phoenix, AZ, 2015.

"Beyond the Pirate Code: The Spiritual Geist of Digital Sharing." Openness and Intellectual Property: ISHTIP Annual Workshop 2015. University of Pennsylvania, Philadelphia, PA, 2015.

"Resisting Sovereign Surveillance: An Activist Agenda From the Incarcerated." (with J. Lingel). Internet Research 15. Daegu, South Korea, 2014.

"View from the Paragon: Hi-So Culture, Social Capital and the Most Instagrammed Building in the World." (with J. Gershon; accepted, not presented). Internet Research 15. Daegu, South Korea, 2014.

"Sharing in Spirit: Kopimism's Religious and Legal Antecedents." ICA Preconference on Sharing. Seattle, WA. 2014.

"Kopimism Considered: Sophistry, Sacrament or Scam?" National Communication Association, Washington, D.C. 2013.

"Tracking Configurable Culture from the Margins to the Mainstream." (with M. Latonero) International Communication Association, London. 2013.

"'Nowadays It's Like Remix World': The Hidden Demography of New Media Ethics." (with M. Latonero, M. Gluck, & N. Riley) International Communication Association, Phoenix, AZ. 2012.

"The end of forgetting: Strategic agency beyond the Panopticon." (with J. Bossewitch) International Communication Association, Phoenix, AZ. 2012.

"Beyond the Panopticon: Strategic Agency in an Age of Limitless Information." (with J. Bossewitch) MIT's Media in Transition 6. Cambridge, MA. 2009.

"Ethics Remixed: How Today's Media Consumers Evaluate the Role of Creative Reappropriation." (with M. Latonero & M. Gluck) International Communication Association. Montreal. 2008.

"Ethics Remixed: How American Consumers Evaluate Creative Reappropriation." (with M. Latonero & M. Gluck) International Symposium: New Trends in Socio-information in East Asia. Tokyo. 2007.

"Niche is the New Mainstream: Measuring the Growth and Impact of Configurable Culture." (with M. Gluck) International Communication Association, San Francisco. 2007.

"Remix Goes Mainstream: Emerging Attitudes about the Reappropriation of Media Content." (with M. Latonero & M. Gluck) Media in Transition 5: creativity, ownership and collaboration in the digital age. Cambridge, MA. 2007.

"Modeling information equality: A real world approach. (with A. Chib & J. Gilbert) INSNA Sunbelt Social Networks Conference, Redondo Beach. 2005.

"Mash it up!: Hearing a new musical form as an aesthetic resistance movement." National Communication Association, Chicago. 2004.

"Modeling information equality: Social and media latency effects on information diffusion." (with A. Chib & J. Gilbert) National Communication Association, Chicago. 2004.

"The role of enforced structural holes in independent radio promotion." (with P. Monge) International Communication Association, New Orleans. 2004.

"Modeling information equality: Social and media latency effects on information diffusion." (with A. Chib & J. Gilbert) Telecommunications Policy and Research Conference, Virginia. 2004.

"An institution worth preserving: The battle over *Barbershop* and the Black public sphere." Global Fusion Conference, Austin. 2003.

PROFESSIONAL EVENTS (SELECTED)

Science Speed Dating (provocateur). National Academies of Sciences, Engineering, and Medicine. Online, 2020.

Roundtable: Responding to the Fake News Challenge. Center for Strategic and International Studies. Washington DC, 2019.

Roundtable Breakfast on Cybersecurity. Atlantic Live. Washington, DC, 2017.

Breakfast Salon: Fake News and Algorithms. Internet Society. Washington, DC, 2017.

Bitcoin for Rockstars – A Fireside Chat with D.A. Wallach (moderator). Internet Society. New York, 2015.

"Why Doesn't the 'Brooklyn Sound' Sound Like Brooklyn?" EMP Pop Conference. Seattle, WA, 2014.

Streaming Music: Will It Sustain Musicians, Labels, and the Industry? (panelist). APAP World Music Preconference. New York, 2014.

"The Future is Weird: Media, Technology and Configurable Culture." Daimler Group NAFTA Lawyers Meeting. Weehawken, NJ. 2013.

Debate: Is the Music Industry Getting Better? (panelist). New Music Seminar. New York, 2013.

Making Money off Mobile Media (panelist). GigaOM PaidContent Live. New York, 2013.

"Mixing things up: should content be a freebie?" iMinds Creative Media Days. Ghent, 2012.

Culture: Create or Copy? (panelist). Google Big Tent Event. Moscow, 2012.

Barbershop Punk, New York Premiere. New York, 2011.

"Look Ma, No Contract: Making Money Making Music in the Post-Label Economy." EMP Pop Conference. Los Angeles, CA. 2011.

"Ethics Remixed: Emerging Attitudes About Art, Technology and Appropriation."
Copy/Culture Symposium, DMY Berlin, 2011.

"Striking the Balance Between Copyright and Innovation." International Conference
of New Approaches to Copyright Online. Co-hosted by Google and the
Russian Federation. Moscow, 2011.

"Mashed Up: Music, Technology & the Rise of Configurable Culture." World's Fair
Use Day. Public Knowledge. Washington, DC, 2011.

RIP: A Remix Manifesto, New York Premiere. New York, 2009.

O'Reilly Media's Foo Camp East. Cambridge, MA, 2009.

Independent Games Festival Awards. San Francisco, CA, 2009.

"Today is Opposite Day: Music in the Network Age." Halifax Pop Explosion. Halifax,
Canada, 2008.

"Search Engine Marketing: State of the Market." SEMPO Conference. New York,
2008.

The Stinging Reach of the RIAA (panelist). CMJ Music Festival. New York, 2008.

The Kids Are Alright: The Tween, Teen & College Market for Music (moderator).
Digital Music Forum. New York, 2008.

The Power of Music: A Roundtable Discussion About Music & Millennials
(moderator). The Millennials Conference. New York, 2007.

"Consumer Generated Marketing". Online Marketing Summit. San Diego, CA,
February 2007.

Subscription, Free, Download, or …? (moderator). Music 2.0. Los Angeles, 2007.

"Remix and Marketing." Interactive Advertising Bureau Research Council. 2006.

DVDs, New and Improved (moderator). Digital Media Summit, Los Angeles, 2006.

"From Clumsy to Cool - Navigating Branded Entertainment". OMMA Hollywood, Los
Angeles, 2006.

When Does It Get Better? The Labels' Outlook. Music 2.0, Los Angeles, 2006.

The Next Wave for Audio Electronics (moderator). Music 2.0, Los Angeles, 2003.

"Clearing the Portability Hurdle: A Brass-Tacks Approach to Selling Digital Music."
Plug.In, New York, 2002.

"Music Retail Redux: Awake, Ye Sleeping Giants." NARM Convention, San Francisco, 2002.

"Apocalypse Now? Rethinking the Music Industry." Canadian Music Week, Toronto, 2002.

Heard it Though the Grapevine: Internet Radio Makes its Mark (moderator). CMJ Music Festival, New York, 2001.

Billboard Dance Music Summit, New York, 2001.

"Music Supply Chain (Digital Remix)". Plug.In, New York, 2001.

Billboard Latin Music Conference, Miami, FL, 2001.

"Digital Music in Europe." Plug.In Europe, Barcelona, 2001.

Digital Music Business Models – Version 2.0 (moderator). SXSW, Austin, TX, 2001.

Music Publishing: New Business Models. MIDEM, Cannes, 2001.

"The Future of Music: The Shift to a Service Model." NARM, Orlando, FL, 2001.

"The Future of Music: The Shift to a Service Model." Plug.In, New York, 2000.

TEACHING/INSTRUCTIONAL DESIGN

AMERICAN UNIVERSITY, SCHOOL OF COMMUNICATION

Curriculum Revision and Design (undergraduate and graduate)
- Minor revisions to MA program in MTD, 2022
- Led development of new Communication Studies MA program in Media, Technology & Democracy, 2019-21
- Led initiative to revamp the Communication Studies undergraduate major curriculum, 2016-18
- Faculty lead on revisions to Communication minor curriculum, 2018
- Faculty lead on revisions to PhD curriculum, 2017-2018

Advanced Research and Project Development
- Doctoral seminar
- Managed qualifying examinations preparation
- Designed syllabus and assignments

Media Law & Policy
- Doctoral seminar
- Designed syllabus and assignments

Advanced Media Theory
- Doctoral seminar
- Designed syllabus and assignments

Capstone Seminar in International Media
- Masters capstone project course

Senior Research Capstone Seminar
- Designed new course, added to UG curriculum

Communication, Copyright and Culture
- Undergraduate/Masters lecture course
- Designed syllabus and assignments
- New to permanent curriculum

Musical Cultures and Industries
- Undergraduate/Masters lecture course
- Designed syllabus and assignments
- New to permanent curriculum
- Designated as official Diversity, Equity & Inclusion certified course

Digital Media and Society
- Undergraduate seminar
- Designed syllabus and assignments
- Designated as official Diversity, Equity & Inclusion certified course

Contemporary Media in a Global Society
- Undergraduate seminar
- Designed syllabus and assignments

Graduate Academic Integrity Tutorial
- Led initiative to develop and deploy a mandatory academic integrity tutorial for incoming graduate students

RUTGERS SC&I, DEPT. OF JOURNALISM & MEDIA STUDIES

Digital Media Criticism
- Doctoral seminar
- Designed syllabus and assignments

Critiquing Marketing Communications
- Flagship course for digital media masters track
- Designed syllabus and assignments
- Organized eCollege platform

Musical Cultures and Industries
- Undergraduate lecture course
- Designed syllabus and assignments

Copyright, Media and Commerce
- Undergraduate lecture course
- Designed syllabus and assignments

Development of Mass Media
- Undergraduate lecture course
- Revised existing syllabus

Exploring New Media
- Online-only course
- Revised existing syllabus

NYU, DEPT. OF MEDIA, CULTURE & COMMUNICATION

Visions and Revisions of Cyberspace
- Masters seminar
- Designed syllabus and assignments

Communication and the Culture Industries
- Masters seminar
- Revised syllabus and assignments

Video Games: Culture and Industry
- Undergraduate lecture course
- Designed syllabus and assignments

Copyright, Commerce and Culture
- Undergraduate lecture course
- Revised syllabus and assignments

Introduction to Media Criticism
- Undergraduate lecture course
- Revised syllabus and assignment

USC ANNENBERG SCHOOL FOR COMMUNICATION

Communication, Culture & Commerce in the Video Game Industry
- Masters seminar course
- Designed syllabus and assignments

Music as Communication
- Undergraduate lecture course
- Designed syllabus and assignments

Communication in the Virtual Group
- Undergraduate lecture course
- Designed syllabus and assignments

PhD Comps/Thesis Committees
- Neil Perry (AU) *Chair
- Kimberly Anastasio (AU)
- Chelsea Horne (AU)
- Asvatha Babu (AU) *Chair
- Margaret Clifford (AU) *Chair
- MC Forelle (USC)
- Samantha Dols (AU)
- Dorian Davis (AU) *Chair
- Mariana Leyton Escobar (AU) *Chair
- Louisa Imperiale (AU) *Chair
- Donte Newman (AU) *Chair
- Angela Hart (AU) *Chair
- Fernanda Rosa (AU)
- Olga Khrustaleva (AU)
- Janet Lazar (RU)
- Ian Dunham (RU)
- Robyn Caplan (RU)
- Steve Voorhees (RU) *Chair
- Nadav Lipkin (RU) *Chair
- Trystram Spiro-Costello (RU) *Chair
- Frank Bridges (RU) *Chair
- Qun Wang (RU)
- Alptug Okten (RU)
- Dara Murray (RU)
- Anne Gilbert (RU)
- Bryan Sacks (RU)
- Camille Reyes (RU)
- Danielle Graci Flam (RU)
- Mary Ray (Temple University)
- Jonathan Bullinger (RU)
- Aaron Trammell (RU)
- Nathan Graham (RU)
- Bryce Renninger (RU)
- Karl Babij (RU)
- Joost van Dreunen (Columbia University)
- Gayla Blaisdell (NYU)

Masters Research Supervision
- Shelby Kay-Fantozzi (AU)
- Veronica Rubinsztain (AU)
- Daniel Farber (AU)
- Candice Norwood (AU)
- Modupeola Oyebolu (AU)
- Allan Roberts (AU)

- Micchean Nichols (RU)
- Jit Teo (RU)
- Kim Williams (RU)
- Lin Zhang (NYU)
- Tomas Minc (NYU)
- Vicki Simon (NYU)
- Arielle Chavkin (NYU)
- Mike Goren (NYU)
- Casey Brienza (NYU)

Independent Study
- Gabriela Garcia-Astolfi (AU)
- Aidan J Yektafar (AU)
- Chelsea Horne (AU PhD)
- Maggie Clifford (AU PhD)
- Asvatha Babu (AU PhD)
- Olga Khrustaleva (AU PhD)
- Donte Newman (AU PhD)
- Fernanda Rosa (AU PhD)
- Aras Coskuntuncel (AU PhD)
- Dorian Davis (AU PhD)
- Louisa Imperiale (AU PhD)
- Jing Wang (RU PhD)
- Josh Kelly (RU)
- Ian MacDonald (RU)
- Parker Higgins (NYU)
- Maxwell Gray (NYU)

SERVICE CONTRIBUTIONS

ACADEMIC COMMITTEES, POSITIONS & INITIATIVES

2023-25   Vice Chair, Communication Law & Policy division, International Communication Association (will serve as Chair 2025-27)

2022-now   Diversity, Equity & Inclusion Committee, AU SOC

2022-now   Full Professor Guidelines Committee, AU SOC

2022-now   Co-led initiative to launch organization-wide Mastodon instance for the Association of Internet Researchers

2018-now   Chair, Communication Studies Division, American University SOC

2018-now   Nominations Committee, American University SOC

2015-now   PhD Steering Committee, American University SOC

2022-23	Promotion committee for Prof. Brigid Maher, AU SOC
2022	Search Committee, Term Faculty position, AU SOC
2021	Tenure committee at UVA
2021	Tenure and Promotion Committee for Prof. Saif Shahin, AU SOC
2020-21	Faculty Senate/Provost Joint Ad-Hoc Working Group on Intellectual Property Issues, American University
2020-21	Nominations Committee, Association of Internet Researchers
2020	Tenure and Promotion Committee for Prof. Benjamin Stokes, AU SOC
2019-20	Dean Search Committee, American University SOC (2-year search)
2019-20	Chair, Search Committee, Media, Technology & Democracy, AU SOC
2019	Reappointment Committee for Prof. Saif Shahin, AU SOC
2018-19	Chair, Search Committee, Media, Policy & Justice, AU SOC
2018-19	International Communication Association Urban Issues Planning Committee, 2018-2019.
2018-19	Advisory Group Member, Activism, Communication & Social Justice Interest Group, International Communication Association
2017-18	Chair, Search Committee, Data, Media & Identity, AU SOC
2017	Reappointment Committee for Prof. Benjamin Stokes, American University SOC
2017	Co-designer, Academic Integrity Certification Program for Graduate Students, American University SOC
2017	Faculty Retreat Planning Committee, American University SOC
2017	Acting Chair, Communication Studies Division, American University SOC
2017	Acting Director, Doctoral Program, American University SOC
2016-17	Search Committee, Race & Media, American University SOC
2016-17	Undergraduate Research Committee, American University SOC
2015-17	Outcomes and Assessments Committee, American University SOC

2015-17	Co-chair, Curriculum Committee, American University SOC
2016	Tenure committee at Fordham
2016	Program Curriculum Reviewer, Digital Media and Communication, Virginia International University
2014-15	Area Coordinator, Rutgers SC&I Media Studies Doctoral Program
2014	JMS Undergraduate Scholarship Review Committee, Rutgers University
2012-13	PR/Promotional Communication curriculum planning committee. Assisting in the development of a new academic program to train public relations and communications professionals. Rutgers University.
2012-13	New Brunswick GA/TA Grievance Process Committee, Rutgers University
2012	Faculty Search Committee, Department of Journalism & Media Studies, Rutgers University
2011-12	Rutgers SC&I New Building Feasibility Planning Committee
2011	Ph.D. Admissions Committee, Department of Journalism & Media Studies, Rutgers University
2010-11	Masters in Media Innovation Curriculum Development Committee, Department of Journalism & Media Studies, Rutgers University
2010	Rutgers SC&I Web Development Committee

EVENTS

Organizing

2023	Co-organizer and co-host, Creative Contributions to Culture. A musical and photographic event to celebrate Excellence in Diversity, Inclusion, and Equity Week. American University SOC.
2023	Co-organizer and presenter, Theorizing Digital Sociality panel. International Communication Association. Toronto.
2022	Co-organizer and presenter, Critical Approaches to NFTs/Blockchain Technology panel. Association of Internet Researchers, Dublin.
2022	Organizer, host and performer, Out of Our Shells: A Celebration of Homegrown DC Music. Free live concert event at Rhizome DC featuring 10 diverse DMV-area musical artists featured in the Out of Our Shells Compilation

2022	Organizer and host, The Punky Reggae Party: Music, Race and Postcolonialism. A Conversation With Music Journalist Vivien Goldman. Part of the School of Communication's Inclusive Excellence Week. American University.
2021	Organizer and host, We Are Sorry This Video Is Not Available In Your Country. Scholarly talk by Dr. Pavel Zharádka at American University, Online.
2021	Organizer and host, On the Othered Hand: Tactility, Music, and Marginalized Users. Scholarly talk by Dr. Victoria Simon at American University, Online.
2021	Co-organizer and co-host, The Future of Internet Freedom, Part 2: Policy and Priorities in the New Administration. Internet Governance Lab, American University, Online.
2020	Co-organizer and co-host, The Future of Internet Freedom: Policy, Technology and Emerging Threats. Internet Governance Lab, American University, Online.
2020	Organizer and host, Beyond Cambridge Analytica: Microtargeting and Online Campaigns in 2020. Moderated debate between Dr. Emma Briant and Dr. David Karpf. Co-hosted by AU SOC, ISOC-DC, and the Internet Governance Lab. Online.
2020	Organizer and host, Media Distortions: Understanding the Power Behind Spam, Noise, and Other Deviant Media. Book talk by Dr. Elinor Carmi at American University, Washington DC. (postponed due to COVID-19)
2020	Organizer and host, The Craigslist Ethic: A Web 1.0 Vision of Online Democracy. Book talk by Dr. Jessa Lingel at American University, Washington DC. (postponed due to COVID-19)
2020	Organizer and host, The Digital Street. Book talk by Dr. Jeffrey Lane at American University, Washington DC.
2019	Organizer and host, Black Software. Book talk and diversity and inclusion in the academy workshop by Dr. Charlton McIlwain at American University, Washington DC.
2019	Co-organizer, Antitrust: Does it Work for Tech? Internet Governance Forum USA, Washington, DC.
2019	Co-organizer and presenter, How Can We Help? Issues in Development, Support, Advancement of Activist/Engaged Communication Scholars. International Communication Association, Washington, DC.

2019	Co-organizer and host, Preconference on Activist/Engaged Scholars: Issues, Challenges, and Options in Career Development. International Communication Association, American University, Washington, DC.
2019	Organizer and host, Urban Communication Issues Planning Committee Special Event: A Celebration of DC Music, Culture and Politics, official off-site event for the International Communication Association, Washington, DC.
2019	Co-organizer and host, Data Privacy: Challenges, Opportunities, and the Prospects for Meaningful Data Privacy Legislation in the U.S. Co-sponsored by the Internet Society and Internet Governance Lab, American University, Washington, DC.
2018	Co-organizer and host, Data Privacy Convening. Co-sponsored by the Internet Society and Internet Governance Lab, American University, Washington, DC.
2017	Co-organizer and presenter, Sonic Publics panel at Association of Internet Researchers, Tartu, Estonia
2017	Organizer and host, Data Hygiene Clinic, American University SOC
2017	Event co-organizer and moderator: Content Rules?! News feeds and algorithms and ethics. Internet Society, Washington DC and New York.
2015	Panel co-organizer: Copyright and Remix Attitudes in Digital Spaces: How Do They Differ with Age, Experience and Kind of Use? Internet Research 16 Conference, Phoenix, AZ
2015	Faculty sponsor: "Extending Play 2" Graduate student conference. Rutgers SC&I.
2014	Panel co-organizer and co-chair: From Cybertypes to Futuretypes: Reading science and science fiction alongside emerging digital subjectivities. National Communication Association, Chicago.
2013	Panel co-organizer. "Media Outlaws: Contested Subjectivities of Cultural Production and Communication Policy." National Communication Association, Washington, D.C.
2013	Faculty sponsor: "Extending Play" Graduate student conference. Rutgers.
2011	Obtained multi-departmental funding for, and hosted, a talk by war correspondent Peter Maass at the Rutgers Student Center.
2011	Obtained funding for and organized "Beyond the Internet" event, including a keynote by me, and a panel discussion that was live-streamed by ISOC

at Rutgers as part of the university-wide Technologies Without Borders: Technologies Across Borders initiative.

2011   Panel organizer and moderator. Look Ma, No Contract: Making Money Making Music in the Post-Label Economy. EMP Pop Conference. UCLA.

2008   Conference committee member and moderator. DiGRA NY Conference. Columbia Business School.

2008   Conference co-organizer and co-host. 24/7 DIY Video Summit. University of Southern California.

2007   Panel organizer. "The Rise of Remix Culture: Identity, Power, and Imagination." International Communication Association, San Francisco.

2005   Conference co-organizer. Annenberg Center Social Software in the Academy Workshop. University of Southern California.

2000-02   Conference host and co-organizer. Plug.In. New York & Barcelona

Moderating

2022   Session Chair. Cultural Industries. Association of Internet Researchers, Dublin.

2022   Moderator and Discussant. Truth and Consequences in an Age of Global Streaming: Documentary, Public Trust and Deep Fakes. International Communication Association, Paris.

2021   Discussant. Third Annual Tri-school PhD Research Conference, American University.

2019   Moderator. Civil Rights and Culture in a time of surveillance. Data Privacy Symposium, American University.

2019   Discussant. Inaugural Inter-School PhD Conference, American University.

2018   Respondent. Compensation for Online Content Distribution and the Creative Work. ICA Pre-Conference on Screen Industries, Prague.

2018   Chair. Studying Scenes and Markets: Popular Music in Time and Space. International Communication Association, Prague.

2017   Faculty Respondent. Academic Freedom 2.0.: How to Protect Digital Privacy and Why It Matters for Research. Association of Internet Researchers. Tartu, Estonia.

2015	Chair. Towards an Ethics of Copying in the Digital Age – Empirical Perspectives. International Conference: Towards an Ethics of Copying. Center for Interdisciplinary Research, University of Bielefeld. Bielefeld, Germany.
2013	Chair. Disconnected and Not Missing It: Responses to Technocultures of Connection. National Communication Association, Washington, D.C.
2013	Moderator. Keynote Discussion: Playing with Analog and Digital Media. Extending Play. Rutgers University.
2008	Moderator. The Kids Are Alright: The Tween, Teen & College Market for Music. Digital Music Forum. New York.
2007	Moderator. The Power of Music: A Roundtable Discussion About Music & Millennials. The Millennials Conference. Los Angeles.
2007	Moderator. Foundations and Parameters of Media Sociology Research. NYU/Columbia University Media Sociology Forum.
2007	Moderator. Subscription, Free, Download, or …? Music 2.0. Los Angeles.
2006	Moderator. DVDs, New and Improved. Digital Media Summit. Los Angeles.
2006	Moderator. When Does It Get Better? The Labels' Outlook. Music 2.0. Los Angeles.
2003	Moderator. The Next Wave for Audio Electronics. Music 2.0. Los Angeles.
2001	Moderator. Heard it Though the Grapevine: Internet Radio Makes its Mark. CMJ Music Festival. New York.
2001	Moderator. Digital Music Business Models — Version 2.0. SXSW. Austin, TX.

Journals

- International Journal of Communication (Editorial board member)
- Communication Yearbook (Editorial board member)
- New Media and Society
- Popular Communication
- Journal of Computer-Mediated Communication
- Human Communication Research
- Information, Communication & Society
- Journal of Information Policy
- The Communication Review
- Popular Music
- Popular Music & Society
- Public Culture
- Journal of Broadcasting & Electronic Media
- Sociological Quarterly
- American Studies
- Media and Communication
- Music Theory Online
- Music, Sound and the Moving Image
- Journal of Aesthetics and Art Criticism
- Museum Management and Curatorship

Presses

- Oxford University Press (Advisory board, "Journalism and Political Communication Unbound" series)
- Yale University Press
- MIT Press
- NYU Press
- UC Press
- Polity Press
- Routledge
- University of Massachusetts Press
- Vernon Press

Conferences

- International Communication Association (annual)
- Association of Internet Researchers (annual)
- Extending Play 2, Rutgers SC&I
- Extending Play, Rutgers SC&I

Awards & Grants
- Association of Internet Researchers, Nancy Baym Book Award Committee, 2020
- Association of Internet Researchers, Dissertation Award Committee, 2018, 2019
  - Presented award, AoIR 2019, Brisbane, Australia
- National Endowment for the Humanities, Cooperative Agreement proposal, 2018
- National Endowment for the Humanities, 2018 Digital Humanities Grant Award
- Scientific Council of the European Research Council, referee, 2018
- McGannon Book Award, 2014 Award Committe

GUEST LECTURES (SINCE 2012)

2023	Sociology Forum. Hebrew University.
2022	Digital Media and Culture. American University.
2022	Communication and Technology. University of Southern California.
2015-22	Understanding Media. American University.
2021	Entertainment Law. American University.
2021	Communication and Technology. University of Southern California.
2021	CULTUREMEDIATECHNOLOGYALLONEWORD. George Mason.
2021	The Business and Culture of Celebrity. University of Southern California.
2021	Media Law and Policy. American University.
2020	Rhetoric of Digital Culture. American University.
2020	History of Rock. Georgetown University.
2019	Music Publishing and Copyright. American University.
2018	Complex Problems Seminar: The Art of Theft. American University.
2018	Digital Media and Culture. American University.
2017	Doctoral Seminar in Music Theory. Indiana University.
2017	Digital Media and Culture. American University.
2017	Tech Innovation (2-day unit instructor). School of the NY Times.
2015	The Entertainment Industry. American University
2015	Seminar in Doctoral Research. American University.
2015	Digital Media and Culture. American University.
2014	3D Printing and Law. Touro Law Center.
2014	Seeing 21st Century Issues in Historical Perspective. Rutgers University.
2013	Collaboration in Networked Environments. New School.
2013	Power in Entertainment. Northwestern University.
2010-13	Emerging Theories in Intellectual Property Protection. Columbia Law.
2012	Collaboration in Networked Environments. New School.
2012	Media Regulations and Organization. Webster University Thailand.
2012	Art, Science & Technology. Woodbury University.
2011-12	Social Media Mashup. New School for Social Research.
2012	Digital Long Form Journalism. Columbia University School of Journalism.

MEDIA APPEARANCES

I have appeared as an expert source in more than a thousand print, web, and broadcast news stories since the 1990s. News outlets include:

Print/web: *Time Magazine, The New York Times, The Wall Street Journal, The Hollywood Reporter, The Times of London, Rolling Stone, Foreign Policy, Fortune, NY Daily News, Associated Press, Reuters, Billboard, Newsbytes, Marketwatch, McClatchy-Tribune, Wired, Mercury News, LA Times, Christian Science Monitor, Dow Jones Newswires, Computerworld, Business Wire, Bloomberg/BusinessWeek, Houston Chronicle, NY Post, SF Chronicle, Agence France Presse, Newsday, USA Today, The Globe and Mail (Canada), Financial Times, L'Agence France-Presse (AFP), Folha de S. Paulo, Huffington Post, Smithsonian Magazine, Fader, Ars Technica, Mashable, BoingBoing, Techdirt, TheStreet.com, Hypebot, MediaPost, Re/Code, CQ Researchers, MIT Technology Review, Bergen Record, Newark Star-Ledger, Asbury Park Press, Crain's New York Business, Critical Margins*

Audio/video: ABC News, CBS News, Today Show (NBC), The Early Show (CBS), CNN, CNBC, All Things Considered (NPR), Morning Edition (NPR), To The Point (NPR), Diane Rehm Show (NPR), KCBS Radio, Marketplace Radio (MPR), Fox Business, Al Jazeera America, Minnesota Public Radio, Wisconsin Public Radio, Oregon Public Radio, CCTV (China), Reuters TV, CGTN America, Al-Arabiya, Love Lust (Sundance Channel), WBGO Radio, WKXW Radio, NewsTalk, WOR TV, KDRV TV, Fox 5 TV, ABC 7 TV, KGO Radio, Bloomberg TV, Caught in the Web (documentary), Money Markets And More (WSJ podcast), Upward Spiral (podcast), The Future of What? (podcast), Sounding Out! (podcast), MTF (podcast), Rendering Unconscious (podcast), Music Tectonics (podcast)

PUBLIC SERVICE

2022	Guest lecturer, Georgetown Prisons and Justice Initiative, D.C. Department of Corrections, Washington, DC.
2021	Panelist: Media Responsibility in an Age of Disinformation. U.S. Department of State, International Visitor Leadership Program. Online.
2020-21	Member and Research Design, Antiracism Committee, Sligo Creek Elementary School Parent Teachers Association
2019	Guest lecturer, Georgetown Prisons and Justice Initiative, D.C. Department of Corrections, Washington, DC.
2019	Local co-host and Urban Issues Committee member, International Communication Association annual conference, Washington, DC.
2018	Panelist: Public Oversight Roundtable on Net Neutrality. Council of the District of Columbia. Washington, DC.
2015	Speaker: Career Day, Bronx Theatre High School, New York, NY.

2015	Speaker: Surveillance and Society. Sedgwick Middle School, West Hartford, CT
2014	Presenter: "3D Printing: Mo' Markets, Mo' Problems." New York State Bar Association, Intellectual Property Division annual meeting.
2013	Speaker: Career Day, Bronx Theatre High School, New York, NY.
2012	Judge: Music Discovery and Recommendation final projects. NYU Clive Davis Institute.
2012	Panelist: Laws that Hurt Us and Where They Come From. Code vs. Code 0, hosted by Kallos for Council campaign. New York, NY.
2011	Panelist: Spotlight on Cyberbullying. George St. Playhouse. New Brunswick, NJ.
2011	Speaker: Career Day, Bronx Theatre High School, New York, NY.
2009	Judge: Independent Games Festival.
2007	Invited Witness: Municipal Broadband Hearing. Offices of Manhattan Borough President and New York City Council. New York, NY.
2006	Panelist: "Art of Engagement: Techno Youth Culture". Los Angeles Department of Cultural Affairs 2006 Art Matters Conference
2002	Presenter: "Digital Music: An Overview". New York State Bar Association.

EXPERT WITNESS & CONSULTING EXPERIENCE

2022	Witness for the defense in *UMG Recordings Inc. v. Charter Communications, Inc.* (D. Colo.) (file sharing).
2021-22	Witness for the defense in *UMG Recordings Inc. v. Bright House Networks.* (M.D.Fla.) (file sharing). (tesified at deposition)
2021-22	Witness for the defense in *Warner Records Inc. v. Charter Communications, Inc.* (D. Colo.) (file sharing). (tesified at deposition)
2019-21	Witness for the plaintiff in *Parlux Fragrances, LLC v. S. Carter Enterprises* (N.Y. Sup. Ct.) (publicity/contract dispute). (testified at deposition)
2020	Witness for the defense in *Bradley v. Analytical Grammar Inc.* (E.D.N.C) (fair use).

2015-16   Witness for the defense in *North Jersey Media Group Inc. v. Fox News Network, LLC* (S.D.N.Y.) (fair use).
(testified at deposition)

2015   Witness for the defense in *Kim v. Fox News Network* (S.D.N.Y.) (fair use).
(testified at deposition)

2013-15   Expert Consulting for major retailer (copyright infringement).

2014   Witness for the defense in *Mattocks v. Black Entertainment Television LLC* (S.D. Fla.) (social media).
(testified at deposition)

2011-14   Witness for plaintiff in *Jackson v. Odenat* (S.D.N.Y.) (trademark infringement).

2011   Expert consulting for defense in *Saregama India Ltd. v. Mosley* (S.D. Fla.) (copyright infringement).

2010-11   Witness for defense in *Arista Records LLC v. Lime Group LLC* (S.D.N.Y.) (file sharing).
(testified at deposition)

2006   Witness for Class Action members *In re Sony BMG CD Technologies Litigation* (S.D.N.Y.)

2004   Witness for plaintiff in *RealNetworks Inc. v. MLB Advanced Media LP* (W.D. Wash.) (contractual dispute).

2003   Witness for defense in *MGM Studios Inc. v. Grokster, Ltd.* (C.D. Cal.) (file sharing suit, decided by U.S. Supreme Court).
(testified at deposition)

PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS

CURRENT
- International Communication Association
  - Vice-Chair, Communication Law & Policy, 2023-25
- Association of Internet Researchers
- Internet Society, Washington DC Chapter
  - Board Member, 2017 - present
  - Vice President, 2021 - present
- American Society of Composers, Authors and Publishers
- National Music Publishers Association
- SoundExchange
- Music Workers Alliance
- DMV Music Stakeholders

PAST
- Music & Entertainment Industry Educators Association
- Society for Professional Journalists
- National Communication Association
- Internet Society, New York Chapter

ADDITIONAL PROFESSIONAL EXPERIENCE

SINNREICH MEDIA RESEARCH   *2002 – 2005; 2012 – present*
Founder and President
- Custom research and consulting for media, technology and research companies
- Clients include: RealNetworks, Hitwise, Grokster, GigaOM, G-Unit Records, Coleman Research Group, Gerson Lehrman Group, Timbaland, BET/Viacom

RADAR RESEARCH   *2005 – 2012*
Co-founder and Managing Partner
- Qualitative and quantitative custom research and original publications focused on the intersection of media, technology and culture
- Clients include: Google, Sony Pictures, Electronic Frontier Foundation, Sociedad Española de Radiodifusión (SER), Nokia, YouTube, Akamai

OMD IGNITION FACTORY (OMNICOM)   *2009 – 2010*
Director, Media Innovation
- Developed innovative marketing strategies and tactics based on emerging media and cutting-edge cultural trends
- Ran business unit devoted to PepsiCo, our largest client
- Business development, including new client acquisition and entrepreneurial partnerships

JUPITER RESEARCH (NOW FORRESTER RESEARCH)   *1997 – 2002*
Senior Analyst and Research Manager, Media and Entertainment
- Syndicated research and consulting focused on media and the Internet
- Managed both the Music and Policy research divisions
- Clients include: RIAA, Microsoft, Heineken, AOL Time Warner, Disney

DAVIS, POLK & WARDWELL   *1996 – 1997*
Web Developer
- Developed digital infrastructure for legal library at major NYC law firm

SINNREICH, WASSERMAN, GRUBIN, & CAHILL   *1995 – 1996*
Litigation Paralegal
- Legal support services at litigation firm dedicated to intellectual property and construction cases

THE NEW YORK PRESS   *1995*
Classified Advertising Representative
Assistant to Publisher

CREATIVE PROFESSIONAL EXPERIENCE

I have been a professional musician for over 30 years, playing bass, guitar, and other instruments, and composing songs for a variety of artists in styles including jazz, soul, R&B, reggae, ska, punk, folk, electronic, and experimental. Notable artists for whom I have played and/or composed include Ari Up (lead singer of The Slits), Vivien Goldman, Agent 99, Dunia Best, Low Lily, Annalivia, Hans Nieswandt, Benjamin Harbert Ensemble, Boat Burning, King Django, Cheick Hamala Diabate, The Specialized Project, The Tributary Project, Artsouca, and Simon Chardiet & The Rooftoppers, in addition to my own groups, primarily Dunia & Aram, Dubistry, and Brave New Girl.

Notable recordings include:
- Hans Nieswandt, *Flower Hans* (album on GMO the Label), 2023
- Specialized Allstars, *(What's So Funny 'Bout) Peace, Love and Understanding* (single on Specialized compilation), 2022
- *Out of Our Shells* (co-producer of 14-track compilation), 2022
- Dunia & Aram, *Bedfellows* (album on GMO the Label), 2022
    - Radio single "It's Never Easy, Si" reached #2 on World Indie Music Chart
- Dunia & Aram, *Twisted* (single on Specialized compilation), 2022
- Dunia & Aram, *Hit & Run* (single on compilation)
- Cheick Hamala Diabate, *Diawoye* (single on compilation), 2022
- Dubistry, *Shades of Blue: Remixes by Victor Rice* (EP), 2021
- Dunia & Aram, *Home (Feelin' the Feels)* (single), 2021
- Dunia & Aram, *Can You Tell* (single), 2021
- The Tinkerman, *Perfect Day* (single on Specialized compilation), 2020
- Specialized Allstars, *Ballroom Blitz* (single on Specialized compilation), 2020
- Dunia & Aram, *Quarantunes* (web series), 2020
- Brave New Girl, *I Want to Take You to Brazil* (single)*,* 2019
- Brave New Girl, *Across the Street (Around the World)* (single)*,* 2019
- Hans Nieswandt & Eric D. Clark, *The Protest Disco EP* (album on Footjob)*,* 2019
- Low Lily, *10,000 Days Like These* (album)*,* 2018
- Empire of Two, *#letuslive* (single), 2016
- Dubistry, *Fuel for the Fire* (EP)*,* 2015
- Low Lily, *Low Lily* (album)*,* 2015
- Brave New Girl, *Thanks for Being on the Show* (EP)*,* 2013
- Annalivia, *Barrier Falls* (album)*,* 2010
- Dubistry, *Freeway* (EP), 2003
- Brave New Girl, *No One Ever Said* (album)*,* 2000
- Brave New Girl, *NYC* (EP), 1998